SWING, BABY, SWING: THE JOYS OF CONSENSUAL SWAPPING

HUSTLER®

AUGUST 2021

HARDCORE SINCE '74

PEEK INSIDE!

TAYLOR MOMSEN
of THE PRETTY RECKLESS
DEATH BY ROCK AND ROLL

LAURA DESIRÉE
NAKED AMBITION

COVER HONEYS
ADDIE ANDREWS & CHELSEA CONRAD

THE HEALING TOUCH
HANDS-ON SEXUAL THERAPIES

+
GEORGIA
JESSIE SAINT
KOURTNEY RAE
LILY LARIMAR
PAISLEY PORTER
EMMA STARLETTO
& KATIE MORGAN

C
AUGUST 2021 $14.99 U.S.
74
0 74470 63500 0
HUSTLERMAGAZINE.COM

WARNING: Material is of an adult nature. This literature is not intended for minors, and under no circumstances are they to view it, possess it or place orders for merchandise offered herein.

Dear horny Daddy,
Can I be your little slut tonight?
I promise to be a good little girl!
Plz call me, ok! 😘🐶❤️

THE ONE AND ONLY!
1-800
JACK-OFF
5 2 2 5 6 3 3
HORNY TEENS!
1-800
WET
9 3 8
TEEN
8 3 3 6
1-800
HD VOICE
WET-WIFE
9 3 8 9 4 3 3
Isn't it fun to play with other people's property? Call me!

ADULTS 18+ ONLY. Most major credit cards accepted & check by phone. $1.99 to $5.99 /min. Premium & access fees may apply.
B055H
ALL GIRLS ARE 18+

SEE EVERYTHING.

HUSTLERMAGAZINE.COM

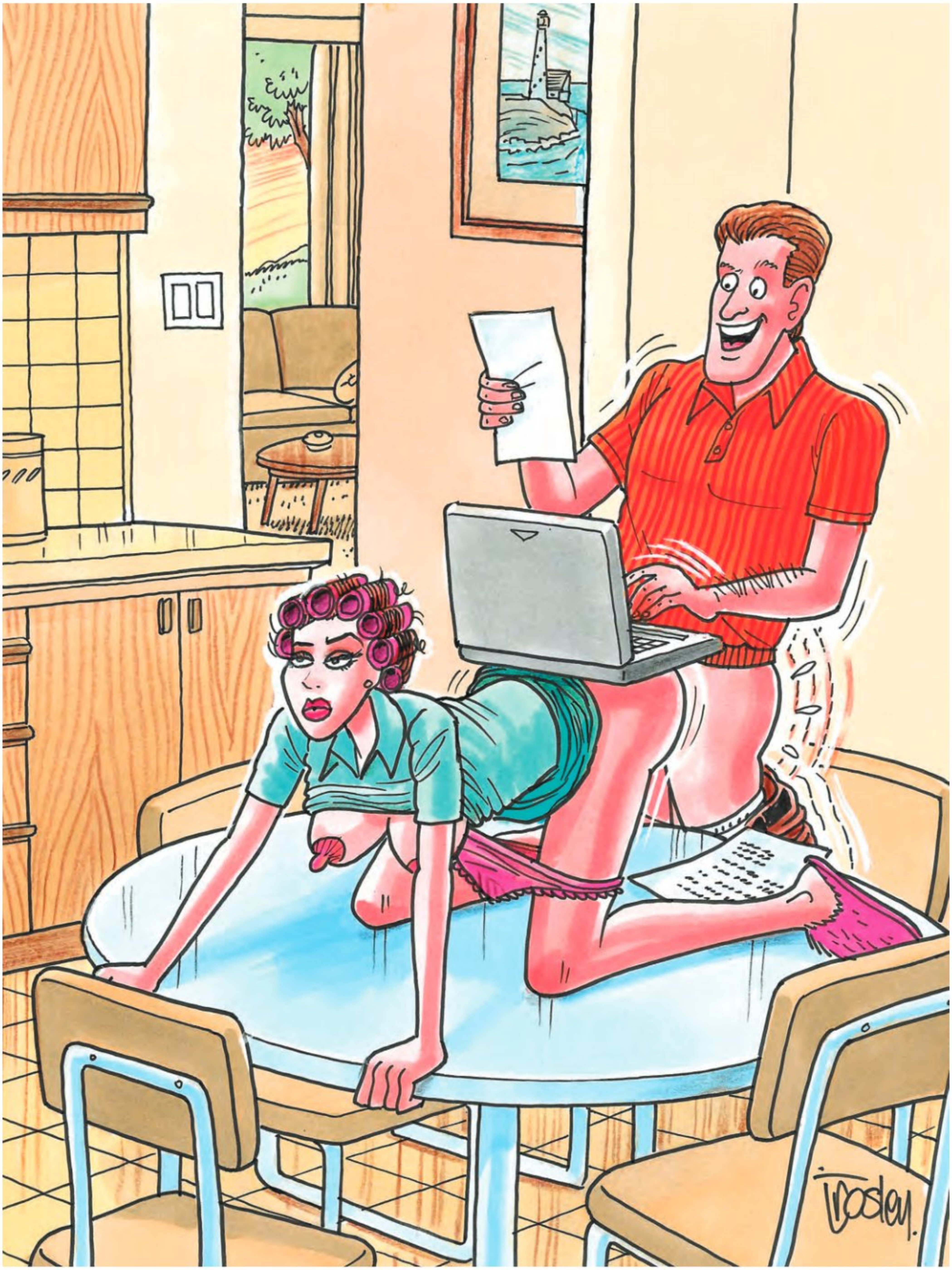
Access to over **46 YEARS OF HUSTLER**,
plus new stories daily, **EXCLUSIVE BONUS** videos and galleries.

SUBSCRIBE

PRINT + DIGITAL
Starts at 19¢ per day

DIGITAL ONLY
Starts at 10¢ per day

PRINT ONLY
Starts at 16¢ per day



"At first it was strange, but now I really enjoy working from home!"

AUGUST 2021
Volume 48 Number 3
HUSTLERMAGAZINE.COM

HUSTLER®

CONTENTS

18 **GEORGIA**
On My Mind
Photography by Max Pazyuk

36 **JESSIE SAINT**
Sinfully Good
Photography by Victor Lightworship

50 **KOURTNEY RAE**
Private Dancer
Photography by Larry Flynt Productions

60 **ADDIE ANDREWS & CHELSEA CONRAD**
Desert Bloom
Photography by F.C.

88 **PAISLEY PORTER**
Pussy Power
Photography by Larry Flynt Productions

128 **ERIKA**
Her First Time
Classic Photography by Matti Klatt

28 **TAYLOR MOMSEN: DEATH BY ROCK AND ROLL**
After a five-year absence The Pretty Reckless has come roaring back with their most inspired album to date, *Death by Rock and Roll*. We catch up with the band's lead singer to talk music, naked honesty and Momsen's addiction to stripper heels. Interview by Keith Valcourt. Photography courtesy Goin' Down Inc.

46 **LAURA DESIRÉE: NAKED AMBITION**
Sure, she's crazy hot and a flirt, but she's a crazy-hot flirt with a plan. After delivering the news in her birthday suit for years on *Naked News,* the ambitious blonde is now angling for a late-night talk show. Her set? A heart-shaped bed. Interview by John Blaylock. Photography by Steve Prue.

74 **THE POWER TO HEAL: HANDS-ON SEXUAL THERAPIES**
HUSTLER examines the benefits of sexological bodywork and surrogate partner therapy—hands-on approaches to what ails us sexually. In-depth feature by Scott Feinblatt.

106 **HUSTLER'S HORNY SWINGERS 2**
Swing, baby, swing. The joys of consensual swapping illustrated in explicit detail. Photography courtesy HUSTLER Video.

7 **PUBLISHER'S STATEMENT**
9 **BRAD FRIEDMAN**
11 **ASSHOLE OF THE MONTH**
13 **BITS & PIECES**
72 **HUSTLER HUMOR**
82 **HARDCORE SHOWCASE**
98 **BEAVER HUNT**
136 **COMING SOON**

HUSTLER.
Diva
Hustler
Now In Stores...
HUSTLERHOLLYWOOD.COM

HUSTLER®

Larry Flynt *Editor and Publisher*
Liz Flynt *Vice-President, Administration/Associate Publisher*

Anne Denbok *Editorial Director*

ART & DESIGN
Kelly Webb *Art Director*
Morgen "Tex" Hagen *Freelance Editorial Writer & Designer*

RECORDS & ARCHIVES
Sean Berrios *Product Licensing Manager*
Paul Berrios *Content and Compliance Coordinator/Custodian of Records*

NETWORK SYSTEMS
Andrea Landrum *Network Systems Director*

PRODUCTION
Gina J. Lee *Production Director*

ADVERTISING
Wendy Camacho *Advertising Production Coordinator*
FOR ADVERTISING INQUIRIES:
HustlerAdSales@LFP.com
Advertising@HustlerMagazine.com
323-951-7907

To model in HUSTLER, call 323-651-5400 (ext. 7109) or email Talent@LFP.com.

SUBSCRIPTIONS CUSTOMER SERVICE:
800-566-5760

HustlerSub.com

LFP PUBLISHING GROUP, LLC DOES NOT ENDORSE AND ASSUMES NO LIABILITY FOR ANY OF THE PRODUCTS OR CLAIMS OF SERVICE ADVERTISED IN THIS MAGAZINE.

HUSTLER (ISSN-0149-4635), Vol. 48, No. 3, August 2021. The U.S. edition of **HUSTLER** is published monthly and twice in August by LFP Publishing Group, LLC at 8484 Wilshire Boulevard, Suite 900, Beverly Hills, CA 90211. Copyright © 2021 LFP Publishing Group, LLC. All rights reserved. Nothing herein may be reproduced in whole or in part without written permission of the publisher. Return postage must accompany all manuscripts, drawings, photographs, etc., if they are to be returned, and LFP Publishing Group, LLC assumes no responsibility for unsolicited material. All letters sent to **HUSTLER** will be treated as unconditionally assigned for publication and copyright purposes and as subject to **HUSTLER**'s right to edit and comment editorially. Any similarity between persons and places in fictional portions of this magazine and any real persons or places is purely coincidental. All photos posed by professional models except as otherwise noted. Neither said photos nor words used to describe them are meant to depict models' actual conduct, statements or personalities.

SUBSCRIPTION INFORMATION: For subscription customer service, call 800-566-5760. A one-year subscription is $44.95 (13 issues). This price represents **HUSTLER**'s standard subscription rate and should not be confused with special subscription offers sometimes advertised. **No International orders accepted except Canada.** Back issues (available for USA orders only) are $15 to $25 each, postage and taxes included. Change of address: Allow six weeks' advance notice, and send in both your old and new addresses. ATTENTION POSTMASTER: Send change of address to: **HUSTLER**, P.O. Box 16537, North Hollywood, CA 91615-9355. Periodicals postage paid at Beverly Hills, California, and at additional mailing offices. **HUSTLER** is registered in the United States Patent and Trademark Office to LFP IP, LLC, which licenses the mark to LFP Publishing Group, LLC. **PRINTED IN CANADA.**

The publisher maintains the records relating to images in this periodical required by 18 U.S.C. §2257, which records are located at the office of the manufacturer, 8484 Wilshire Blvd., Beverly Hills, CA 90211, custodian of records. All nude models are 18 years of age or older. Date of publication is June 15, 2021.

Cover photo by F.C.
HUSTLERMAGAZINE.COM

Larry Flynt

THE CHAUVIN VERDICT: A MILESTONE

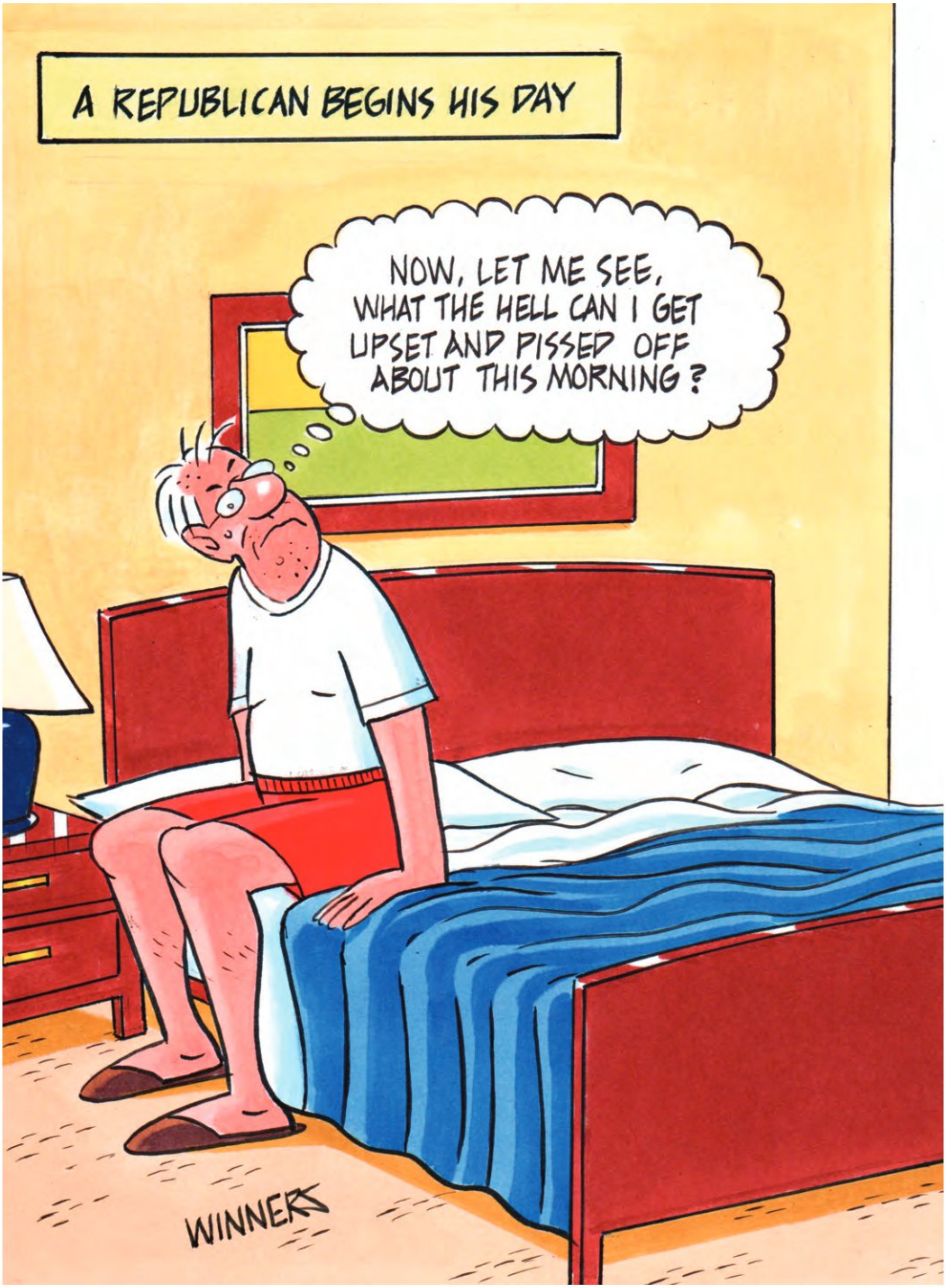
When former Minneapolis police officer Derek Chauvin was convicted in April for murdering George Floyd, it was a huge sea change in the "qualified immunity" usually granted cops in such trials. Witnesses for the prosecution included an unprecedented lineup of police officers, including the Minneapolis police chief. And though Chauvin wasn't the first cop to be convicted for excessive use of force, his case was by far the most prominent to date and could spark a significant step toward racial equity in policing.

Concerned citizens armed with smartphones are largely responsible for this long overdue progress. In years past, it was always a case of juries or officials trusting the cops' words over those of witnesses or victims of excessive force. In fact, the Minneapolis police initially reported the death of George Floyd as the result of a "medical incident during police interaction." But it's hard to refute video evidence.

Moving forward, the U.S. Senate needs to pass the George Floyd Justice in Policing Act of 2021. This act would mandate training on discriminatory profiling for all law enforcement officers; ban chokeholds and no-knock warrants; require deadly force to be used only as a last resort, after de-escalation techniques have been attempted; limit military equipment transferred to police departments; and require all police to adopt body and dashboard cameras, cameras that can provide solid proof of what actually transpired.

The House has passed the George Floyd bill, but it is being held up in the Senate. Please write or call your Senators today and urge them to pass this bill without delay. For current email addresses and phone numbers, go to **senate.gov**.

Liz Flynt
Associate Publisher


A REPUBLICAN BEGINS HIS DAY
NOW, LET ME SEE, WHAT THE HELL CAN I GET UPSET AND PISSED OFF ABOUT THIS MORNING?
WINNERS

PRETENDING TO PROTECT DEMOCRACY

HUNDREDS OF MAJOR CORPORATIONS DEMAND VOTING RIGHTS FOR ALL! (NO, NOT REALLY.)

The banner for the two-page advertisement in *The New York Times* and *The Washington Post* was striking: "WE STAND FOR DEMOCRACY." Below it the body copy declared, "We all should feel a responsibility to defend the right to vote and to oppose any discriminatory legislation or measures that restrict or prevent any eligible voter from having an equal and fair opportunity to cast a ballot. Voting is the lifeblood of our democracy, and we call upon all Americans to join us in taking a nonpartisan stand for this most basic and fundamental right of all Americans."

The paid-for ad was signed by hundreds of major companies and corporate leaders. The sentiment was right on the money. And you shouldn't believe a word of it.

Donald Trump's greatest con was being elected President in 2016. Following the 2020 Presidential election, he pulled off his second-greatest con. Feeding his gullible supporters the Big Lie, Trump claimed he'd defeated Joe Biden by a landslide, if not for a devious plot by Democrats, several voting machine companies, the dead former President of Venezuela and also Cuba and China somehow. Conspiring to unseat him, Trump haters banded together to secretly flip votes on tabulating computers to steal the election for Biden. Also, Trump's tale went, millions of ballots were stuffed into ballot boxes by undocumented immigrants or somebody. (By the way, that part wasn't necessary, since the results could have simply been changed with computers. Try not to look too closely. If you do, you'll marvel that Democrats were ingenious enough to steal a Presidential election without leaving a shred of evidence, but were dumb enough to lose U.S. House seats.)

According to a recent Reuters/Ipsos poll, 60% of Republicans were brainwashed enough to believe the election was "stolen" despite the lack of evidence corroborating Trump's claims. Similarly, demonstrable facts carried little weight for GOP state lawmakers around the country. This was their chance to push restrictions to make it more difficult (for *certain* citizens) to vote in future elections.

The new suppression laws were necessary to restore "voter confidence" after the World's Greatest Con Man had laid the groundwork of lies. Georgia lawmakers shortened early voting periods; created new ID requirements for absentee voting; restricted the use of drop boxes; banned the distribution of food or water to voters waiting in hours-long lines; and even created a mechanism to remove an *entire* bipartisan county board of elections and replace it with a single partisan official in a position to undermine elections or overturn results.

Democrats, naturally, were outraged. After citizen opposition to the restrictions was ignored by the Republican-controlled legislature and GOP governor, voters urged major companies headquartered in the Peach State to speak out against the assault on voting rights by lawmakers those firms supported for years with campaign cash. Some did, but only *after* the bill was signed into law and boycott threats were raised.

"The Coca-Cola Company does not support this legislation," its chief executive said in a day-late, dollar-short pronouncement. Delta Air Lines' CEO said the law was "unacceptable and does not match Delta's values." Major League Baseball—an exception to the all-talk, no-action rule—quickly pulled its 2021 All-Star Game and this year's MLB draft out of Atlanta.

Then came the dramatic statement in *The Times* and *Post*. But companies and executives proclaiming, "We stand for democracy" isn't the same as taking a stand to ensure its survival.

"We've seen them do things like this in the recent past," *Los Angeles Times* business columnist Michael Hiltzik told me. "Quite a few companies—more than a hundred—came out and said they were going to suspend political contributions to lawmakers who had voted against certifying the Presidential election returns." But as quarterly campaign fundraising reports from the Federal Elections Commission have made clear, many of those companies quietly continued shoveling money to Republicans who voted to overturn the 2020 election."

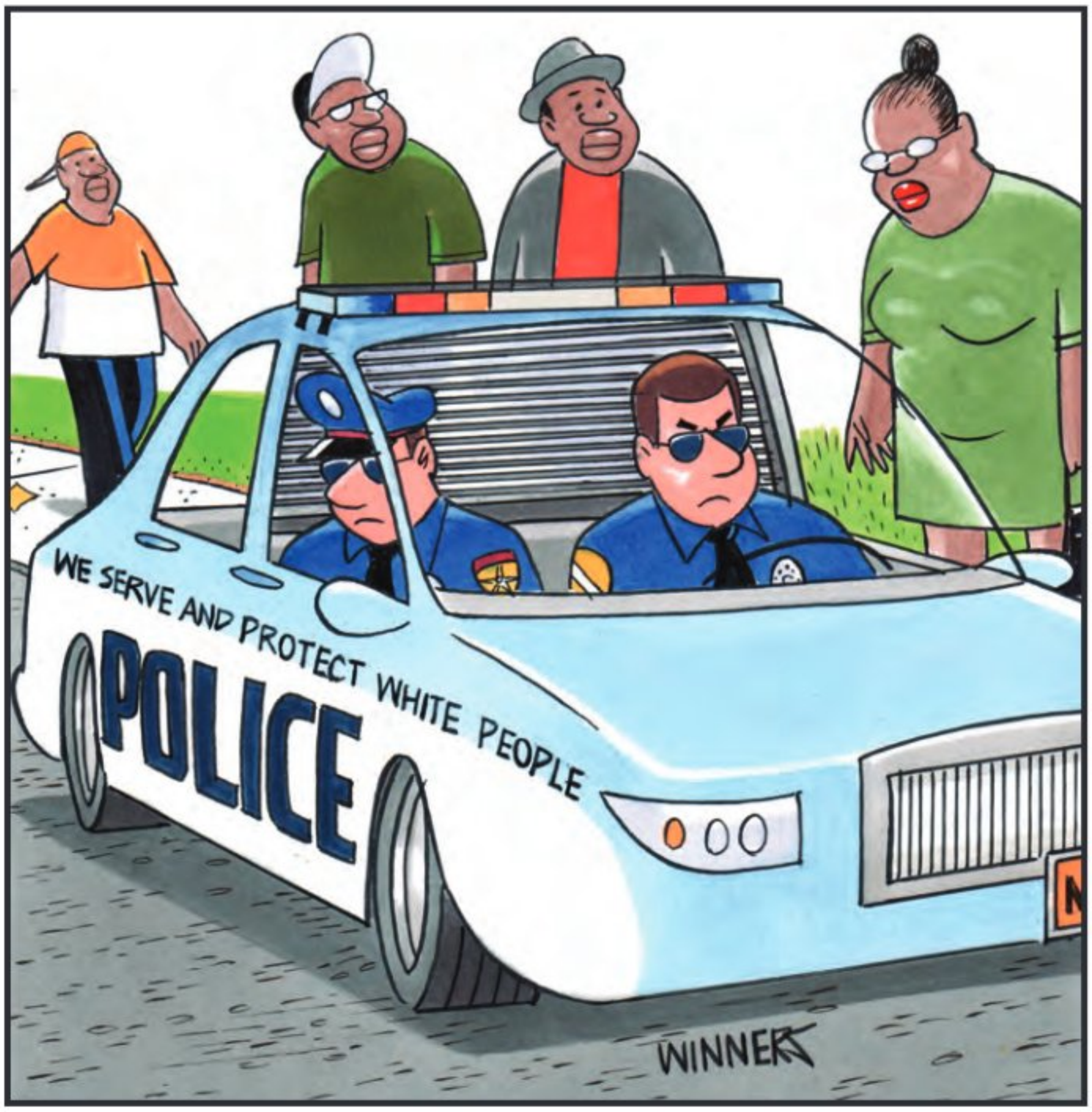
Hiltzik added, "It's safe to say talk was cheap and action was too expensive for them to really adhere to. It's not unusual for businesses to affiliate themselves on the side of the angels when they feel popular pressure to do so. But the question is, what are they going to do about it?"

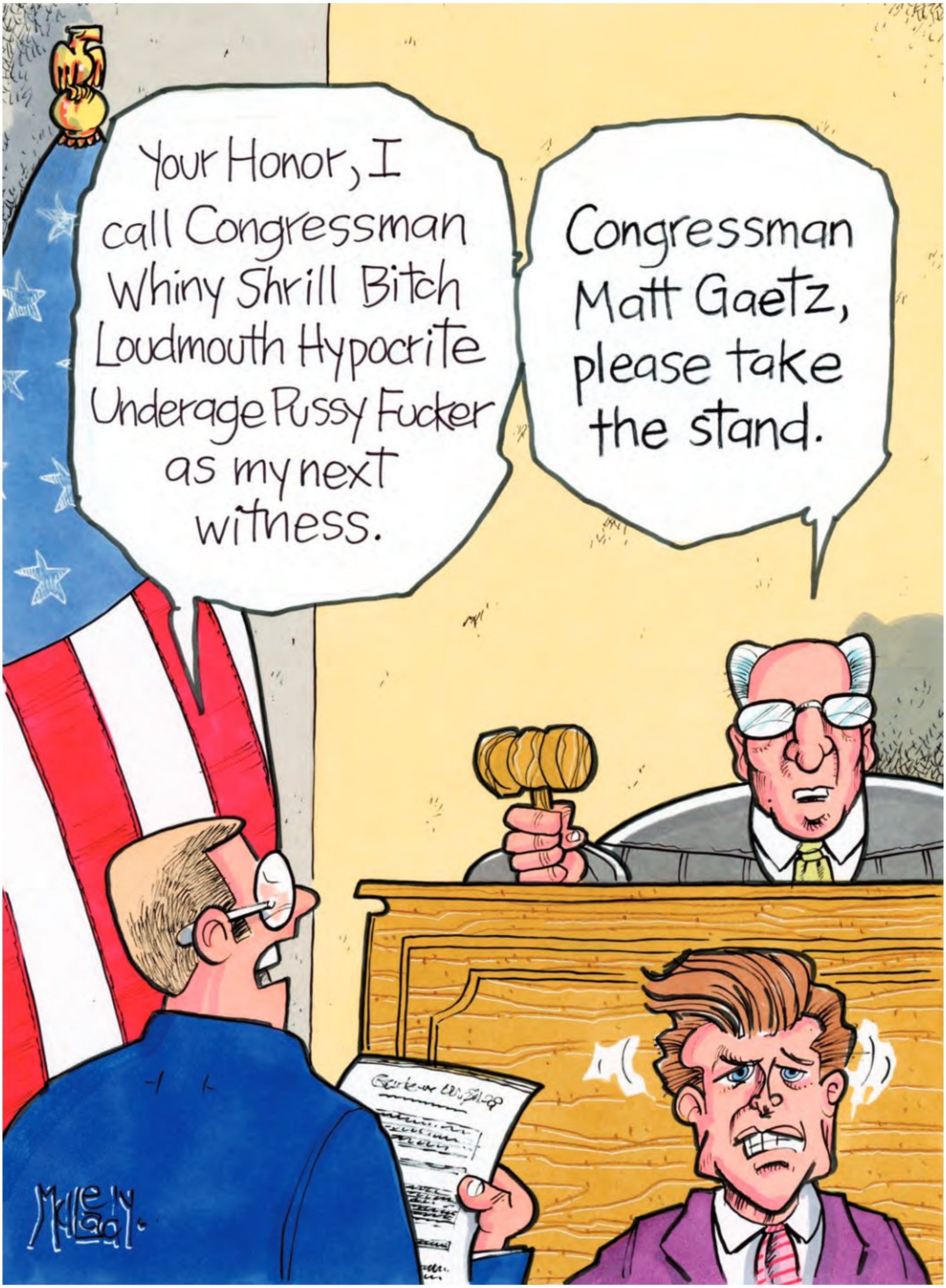
So far the answer appears to be very little. Hiltzik noted that companies could have demanded passage of federal legislation to counteract the most suppressive measures adopted by GOP-controlled states. The John Lewis Voting Rights Advancement Act and For the People Act truly "stand for democracy." Both were passed by Democrats in the U.S. House, but are being blocked by GOP filibusters in the Senate. That pricey newspaper statement didn't even mention them, much less demand their passage.

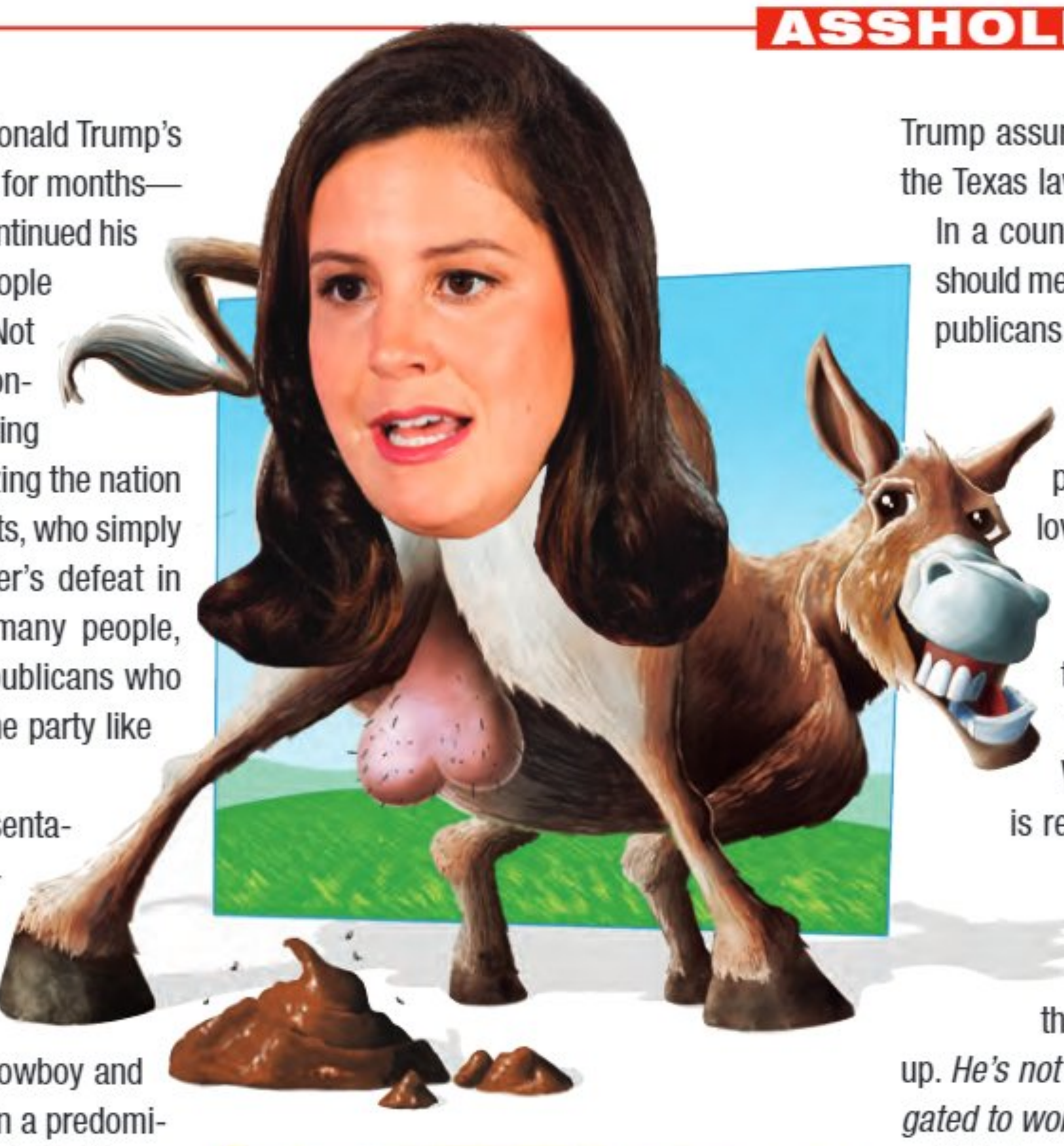
"These are empty gestures" by corporate titans, Hiltzik railed. "These companies already voted with their wallets in favor of this sort of behavior." The Pulitzer Prize-winning journalist couldn't ignore the hypocrisy of some businesses purporting to "stand for democracy." Many, he explained, have "gone to the Securities and Exchange Commission and asked for, and *received*, a tightening of the rules that makes it even harder for small shareholders to get resolutions on the annual meeting agenda and to get votes on the resolutions that they submit. Corporations are still pursuing their own interest rather than the public interest."

Corporations, after all, are antidemocracy by design. It's been fun to watch them at least pretend to give a damn about the right to vote. But, as usual, it will be up to We the People to guarantee it. Somehow.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).


WE SERVE AND PROTECT WHITE PEOPLE
POLICE
WINNER


Your Honor, I call Congressman Whiny Shrill Bitch Loudmouth Hypocrite Underage Pussy Fucker as my next witness.
Congressman Matt Gaetz, please take the stand.



ELISE STEFANIK

Now that we've been spared Donald Trump's daily dose of illiterate bullshit for months—Twitter and Facebook have continued his suspension indefinitely—a lot of people think the nightmare is fully over. Not quite so fast. Like a resurrecting monster in a horror movie, Trump is clawing out of his electoral grave and terrorizing the nation with his brigades of zombified loyalists, who simply can't face the reality of their leader's defeat in 2020. His cult has corrupted so many people, including once sane, moderate Republicans who despised him before he took over the party like a huge, gluttonous parasite.

One such victim is the GOP representative from New York's 21st congressional district, Elise Stefanik, who was the youngest woman (30) ever elected to Congress in 2014. New York Republicans are not like the cowboy and Klan species in the West and South; in a predominantly liberal state, they're more adapted to cooperating with Democrats to solve the nation's problems—in contrast to hyperpartisan zealots like Ted Cruz and Mitch McConnell. Stefanik used to be one of these responsible Republicans; she was rated the 19th most bipartisan House rep in the last Congress by the Lugar Center. She joined a few other Republicans in voting against Trump's massive tax-cut giveaway to the rich in 2017 and even criticized him for bailing out of the Paris climate accord.

But then she too got drunk on the Trump Kool-Aid and flipped off the deep end. It started when she took a lead role defending Trump in both impeachment proceedings, while a few brave and principled Republicans supported ousting him. After Trump's acquittal in the first trial, he praised Elise with his usual tortured, kindergarten English: "I thought, *She looks good; she looks like good talent.* But I did not realize, when she opens that mouth, you were killing them, Elise. I'll always be your friend. What a great future you have." Leave it to Trump to deliver a stupid, patronizing, sexist compliment: *Wow, she's hot-looking—and her mouth and brain work too!*

But her brain was not working so well after the 2020 election. Along with an army of other sore losers, Stefanik pushed the false "stolen election" bilge that inspired a MAGA mob to storm the D.C. Capitol building like it was the Bastille before the French Revolution. Elise fed these yipping hyenas the bloody-red meat they craved: She falsely claimed that 140,000 votes in Fulton County, Georgia, were invalid because they were from underage, deceased or illegal voters; she alluded to the debunked conspiracy theory about Dominion Voting Systems skewing the results for Biden; she supported the Texas lawsuit to invalidate the election results in Michigan, Pennsylvania, Wisconsin and Georgia, a lawsuit the Supreme Court refused to even hear; she voted against accepting Pennsylvania's electoral votes; and she said that Trump's inflammatory words and actions had nothing at all to do with the deadly January 6th insurrection that killed five people!

Now, contrast her with another Republican representative, Liz Cheney from Wyoming, who tweeted, "The 2020 presidential election was not stolen. Anyone who claims it was is spreading THE BIG LIE, turning their back on the rule of law, and poisoning our democratic system." For uttering this truth, Ms. Cheney was stripped of the third most powerful leadership position in the House by Minority Leader Kevin McCarthy and other spineless Republicans still smooching Trump's big, flabby butt. Guess who was waiting in the wings to replace Cheney as GOP conference chair?

Elise Stefanik. Which is very odd, because while Liz Cheney voted to support Trump's agenda 92.9% of the time, Stefanik only voted with him 77.7% of the time. The difference is that while Cheney condemns the Big Lie, Stefanik keeps repeating it, even after 60-plus electoral lawsuits filed by Trump and allies were tossed out by judges, including many right-wing judges appointed by Trump. Further, Trump appointed three right-wing judges to the Supreme Court during his term, giving it a solid conservative majority—yet even this Court, which Trump assumed would be in his pocket, rejected the Texas lawsuit to overturn the election results.

In a country governed by the rule of law, that should mean game over! So why are so many Republicans still pushing this dead horse to get up and gallop?

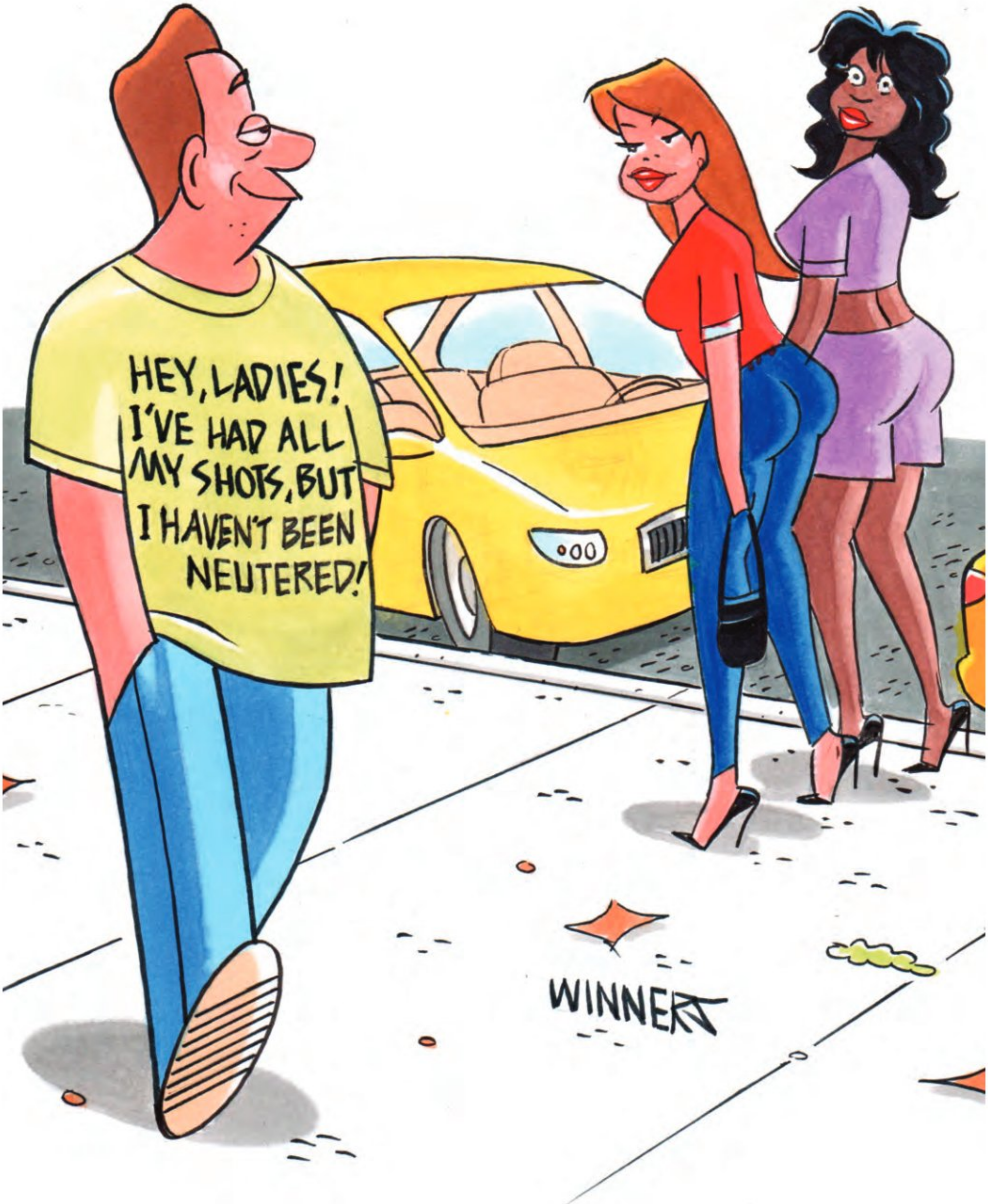
Part of it is an obsessive cult of personality—the rank and file are still lovesick over their departed buffoon, and GOP politicians are eager to placate them. But there is zero chance that the 2020 election is going to be overturned and Trump reinstalled in the White House. Flogging this dead horse is really about delegitimizing Biden: portraying him as a fraudulent President to justify every stubborn, partisan roadblock to his agenda that McConnell and company can dream up. *He's not the real President, so we're not obligated to work with him.*

This is exactly the kind of entrenched partisan gridlock that Stefanik used to work against; but now she's seen an opportunity for advancement by ditching her principles and going along with the Big Lie propaganda. Trump really loves her for it: "Elise Stefanik is a far superior choice, and she has my COMPLETE and TOTAL Endorsement for GOP conference chair," he said after the vote to ditch Liz Cheney. As a CNN editorial stated, "The only qualification for being beloved by the former President is to loudly and publicly praise and/or defend the former President. That's it. Trumpism has nothing to do with policy—conservative or otherwise. It is a cult of personality, plain and simple."

So it seems like Elise Stefanik is something of a good girl gone bad, but let's not be too generous with her. Like many other dimwit Republicans, she opposes abortion, voted for the environmentally dangerous Keystone XL Pipeline, voted to repeal the Affordable Care Act, voted against the DREAM Act and attacked H.R.1, a voting rights bill, with a claim that it would "prevent removal of ineligible voters from registration rolls"—a claim rated as bullshit by FactCheck.org and PolitiFact.

Ladder-climbing politicians like Stefanik may eventually regret their compromises. Not long after the Liz Cheney ouster, over 100 Republicans, including former elected officials, vowed to leave and start a new party if the GOP does not get over its destructive love affair with Donald Trump and stop peddling the Big Lie about a "stolen election." A third party splitting the conservative vote and handing the Democrats even more conclusive victories? Thanks, Donald and Elise, you dumb Assholes! H

PHOTO BY MICHAEL BROCHSTEIN/ALAMY


HEY, LADIES! I'VE HAD ALL MY SHOTS, BUT I HAVEN'T BEEN NEUTERED!
WINNERT

BAD, BADDER, BADDEST

You may know Tig Notaro for her wry 'n' dry stand-up. Now prepare to meet Tig Notaro: action star and certified badass. The host of the hilarious *Funny or Die* web series *Under a Rock* landed a role in Zack Snyder's latest: *Army of the Dead* (Netflix), a zombie action extravaganza that dares ask, what if zombies were intelligent and knew how to organize? And ever since she's been tagged as superhot and superbad.

Of course, Tig isn't the first boss lady to take our breath away. Consider the following original list of (criminally unsung) fierce femmes that, yes, omits **Sigourney Weaver**'s Ripley because she's so obviously the best that it doesn't really bear repeating, okay?

Shauna Macdonald as Sarah Carter in *The Descent* (2005): One of the most underrated horror movies of all time. Cave-diving, claustrophobia, betrayal, blind flesh-eating monsters—this one's got it all, including a tour-de-force performance by Scottish actor Shauna Macdonald. In the words of John Milton, "Long is the way and hard, that out of Hell leads up to light."

Shelley Duvall as Wendy Torrance in *The Shining* (1980): A controversial choice, but hear us out. Yes, she's always crying; yes, she looks like a stiff breeze could knock her over. But Wendy got out of there alive. Not only that—she had the clarity and courage to fight back. Bravery is not the absence of fear, and we live that in Shelley Duvall's performance.

Jamie Lee Curtis as Laurie Strode in *Halloween* (2018): The one where Laurie Strode makes Michael Myers wish he'd never escaped from the asylum. Jamie Lee Curtis delivers a master class in "Don't fuck with me" as she turns the tables on her lumbering foe.

Cate Blanchett as Hela in *Thor: Ragnarok* (2017): Add goddess of death to Cate's list of screen triumphs. As Hela, she inspires fear, awe and sexual confusion. We're supposed to root for Thor, but it's hard when the villain is essentially a domme with superpowers.

Grace Jones as May Day in *A View to a Kill* (1985): The film may be pure camp, but Grace Jones as the merciless May Day is peak Bond bad guy. Even cooler is her redemption arc at the end after Christopher Walken leaves her for dead. *Big* mistake, buddy!

PHOTO BY TCD/PROD.DB/ALAMY

THERE'S SOMETHING ABOUT MARY

Californians
Prefer
Blondes
VOTE
MARY
CAREY
PHOTO BY REUTERS/ALAMY

Like the swallows returning to Capistrano, beloved adult performer Mary Carey is back for another shot at the California gubernatorial seat. But this time she's serious (minus the puns).

"Last time I was young, dumb and full of fun," Carey said in an interview with San Francisco's KGO-TV. "And this time I'm more experienced. and I am not going to take this position lying down. I am ready to be on top." James Carville, are you taking notes? Because this stuff is gold.

Carey previously ran in 2003, when voters chose Arnold "The Guvernator" Schwarzenegger to replace then-Governor Gray Davis (D). Carey, 23 at the time, admits her run wasn't all that serious—though she did place an impressive tenth in a field of 130 candidates.

Joke or not, she beat out 92% of the competition. It would only stand to reason then that she'd do considerably better if she actually tried. And if the current recall effort does end up triggering an election this year, she'll be ready to win your vote.

Far be it from us to engage in electioneering, but maybe a porn star in the governor's mansion isn't such a bad idea. After all, politics as usual isn't getting us anywhere, so why not let Mary take the wheel?

For starters, adult entertainment and adult entertainers can use all the help they can get. The war on porn is a war being waged on multiple fronts. In California, legislators presented a bill in 2020 that would have forced performers to get fingerprinted. With Mary at the helm, the adult community would be assured of better representation.

Also, her policies are sound. Mary is committed to addressing the homelessness epidemic and wants to help businesses impacted by the pandemic. She is politically untainted, beholden to no lobby and has no past affiliations to Jeffrey Epstein. Are you sold yet?

Once the recall vote is a go, Carey said she will travel to Sacramento, California, where she will formally register before embarking on a strip club tour across the state. May this be the first of many topless town hall events in American politics.

"Don't depend on other people's encouragement. It's never enough and never when you need it." —SIGOURNEY WEAVER, ACTRESS

FAP TO THE FUTURE

HUSTLER
BARELY LEGAL
TABOO

It's too bad there is no national archive for porn. No Presidential library wings dedicated to vintage copies of *Swank* (or HUSTLER, for that matter). Because porn is so much more than a picture on a screen or page—it's a horny time capsule, a window into the world of the person who once cherished it. And if you're a daughter cleaning out Mom and Dad's attic, it can also be a sober reminder that we never really know our parents like we think we do.

In a touching first-person account for HuffPost, Dani Alpert recounts the time she accidentally happened upon her mother's nude sketches of her father, along with some 8mm film reels labeled "Two Lesbians—artful," "Bath scene—great ending" and "Two guys kissing—very good." Such a discovery raises so many questions, most notably, are her parents 100 years old?

If James Cameron's *Titanic* were real and Jack survived, then this is the porn that he and Rose would have had stashed at the bottom of a steamer trunk. It's poetic, really…even romantic. So what are subsequent generations leaving for nosy sons and daughters to stumble upon? Walk with us…

1970s: Film reels, magazines, photos. This stuff was being unearthed between 2000 and 2010; pretty tame by today's standards—more kitsch than cringe, but very collectible. Maybe valuable?

1980s: VHS cassettes, magazines, photos. Kids would have been tossing this stuff in the trash about ten years ago. It's an interesting era because commercial video sales hadn't really hit their stride yet for a number of reasons: awkward to buy, prohibitively expensive. One interesting thing you see from this era is porn recorded to VHS from pay-per-view.

1990s: VHS cassettes, DVDs, magazines, toys. This is where it gets fascinating. Now you have sex toys in the mix, VHS on its way out and DVDs starting to hit the market. It's a real potpourri of mediums and its owners are close to retiring. Discovery: imminent.

2000s: DVDs, magazines, toys, digital video files. The internet. File sharing. An industry in flux. If we make it to 2030, such a discovery would be tantamount to the missing link (evolutionarily speaking); this is when it all changed.

2010s: DVDs, magazines, toys, custom videos, non-fungible tokens, gamer girl bathwater, virtual reality, ASMR. Hurray for magazines! As for the rest, we can only hope that future generations and their AI-powered sex holograms will preserve our proud and wonderfully weird legacy.

MISFIT TOYS

Sex toys in the news? It's an embarrassment of riches. Right now, even as you read these words, a dildo is making headlines. If there were a CNN for sex, it would have a special sex toy news crawl going along the bottom of the screen. Get the picture?

With such abundance, how do we riff on just one story? The answer: We don't. We riff on 'em all!

We begin in bonny old England, where Elizabeth herself recently bestowed the honor of The Queen's Award for Enterprise to British sex toy company Lovehoney. To be clear, she didn't knight the CEO using a silicone lightsaber (although that would certainly get us on board with the monarchy); rather, it's a sort of royal certification that recognizes innovation, sustainability and international trade. "Her Majesty has been a wonderful supporter of Lovehoney as we have grown into being the world's leading sexual wellness brand," said Lovehoney CCO Debbie Bond in a statement. Good show!

Meanwhile, in Germany, police were able to confirm that two suspected WWII munitions found in a Bavarian forest near Passau were not unexploded hand grenades but in fact novelty sex toys. The jogger who discovered them failed to mention that the bag they were in also included a generous amount of condoms and lube, but safety first—right?

And finally in Texas, we learn (via *Vice/Motherboard*) that amateur DIY sex toy creator Malek Lazri is following up his celebrated Bug's Life "Heimlich" Fleshlight with a tribute to Shrek: the "Shreek Slughole" ear, which includes a vest "for extra grip" and an "earwax candle." It looks pretty much how you'd expect, except instead of a pussy or anus, you're fucking Shrek's ear. "I guess I just figured it was my duty to keep giving people what they wanted," Lazri told *Vice*. One last question, sir: Who are these people who want to fuck Shrek's ear?!

"I think that gay marriage should be between a man and a woman." —*ARNOLD SCHWARZENEGGER, IDIOT*

KINKY CONFESSIONS

People are strange, do strange things and pay to have strange things done to them. And thanks to Reddit, we get to glimpse the secret world of some very dedicated essential workers.

BuzzFeed did a nifty little listicle this spring, highlighting a Reddit exchange where sex workers—primarily escorts—were asked about the craziest thing someone paid them to do. To be clear, this is not an exercise in kink-shaming; rather, it's an homage to the amazing men, women and nonbinary folk who take their jobs very seriously (so remember to tip generously).

Some stories left us a little pekid, notably the "watch me masturbate with my own blood" guy. A close second, by way of a friend: "One of her clients would buy her cheese, and she would chew it up and spit it on his naked body while he masturbated. It was a different cheese each time."

Granted, some stories are better left untold, but in our search for something equally as gritty and scary, with a David Lynch vibe, HUSTLER spoke with two dommes and a cam model about their brushes with the bizarre, and wow, did they ever deliver.

Mixtrix, dominatrix: "I had a submissive with an 'execution' fantasy. We played an online game of Russian roulette, where I rolled a six-sided die. If it hit a certain number, he "played dead," and had to follow my orders if any other number was rolled. I also have a client who pays me hundreds of dollars a week to make his cock grow bigger through mindfucking and chronic masturbation; it's an "inflation" fantasy. (Twitter: @MixtrixFix; Web: MixtrixFix.com; OF: @Mixtrix)

ellie, webcam model: "I suppose the weirdest thing someone has asked for is to puff out my cheeks and to say 'Puffy' as many times as possible. He didn't seem to have much to spend on indulging this fantasy but always got excited at the sight of my cheeks filling with air and me pretending to pop them with my fingers." (Twitter: @Homescreen69, OF: @Homescreen69)

SummerXXX, dominatrix: "It's so hard to choose only one, but this one is pretty fucking unique: I have a client that is obsessed with my hair! His fetish is extreme. He eats it and makes thin ropes out of it to use as a binding for his balls." (Twitter: @SummerXXXfun, Niteflirt: SummerXXX, OF: @TheOnlySummerXXX)

"We know that 70% to 80% of women masturbate and 90% of men masturbate, and the rest lie." —JOCELYN ELDERS, FORMER U.S. SURGEON GENERAL

RED, HOT AND BLUE

Think about it: As America slowly but surely crawls out of its COVID hole and sanity is finally restored to the Oval Office, has there been a better time in recent memory to celebrate this soon-to-be-great-again nation? Ladies, gentlemen and nonbinary folk, please rise (or kneel—we respect your choice) for a very special Independence Day tribute to the Stars and Stripes: Red, Hot and Blue Edition.

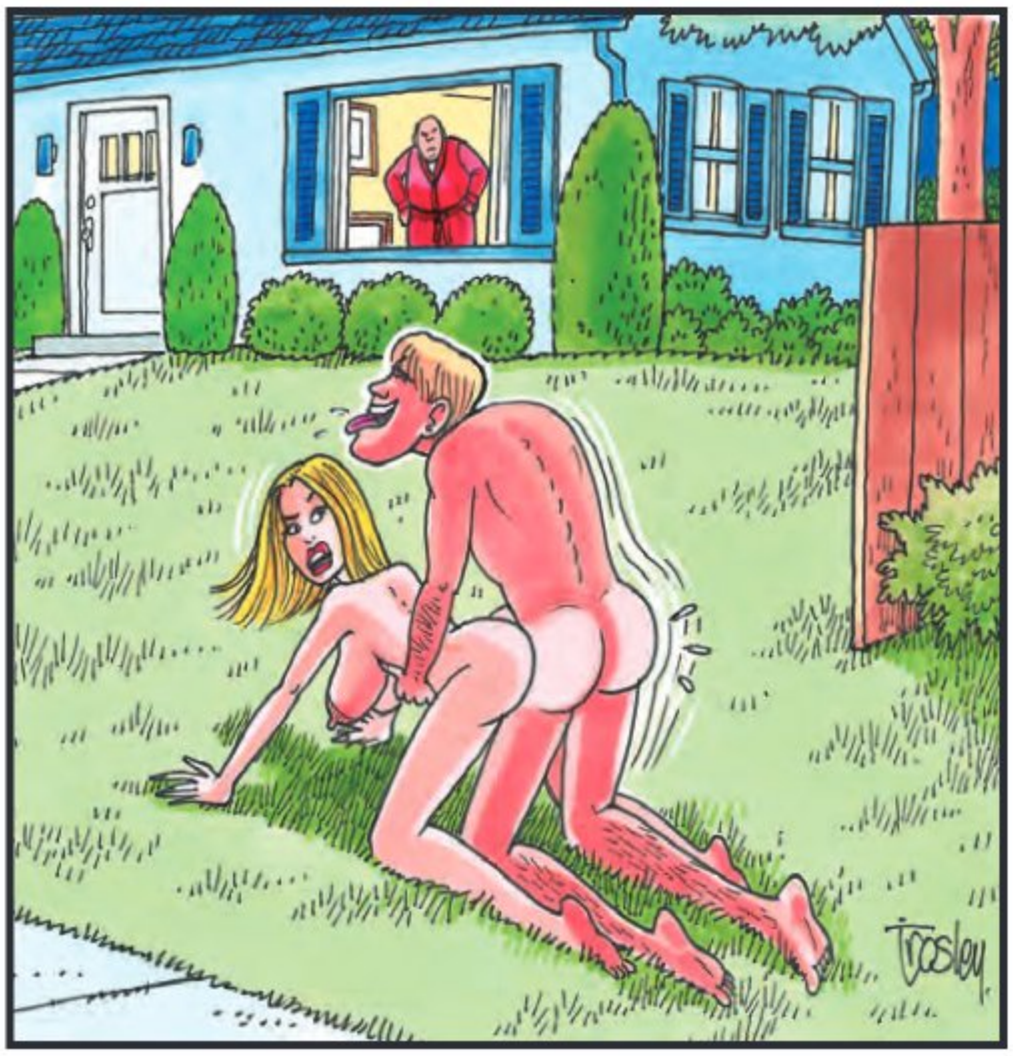
Objectively speaking, no other country in the world makes their flag look as sexy as we do ours. Because freedom *is* sexy. Let's start with the stuff of superhero lore, Wonder Woman. Not the ultramodern version inhabited by Gal Gadot, but the classic incarnation we know from the comics and TV series starring the legend herself, Lynda Carter (swoon). Her star-spangled culottes—which made their first appearance in 1941, at the height of WWII—were designed by the Amazons to make Wonder Woman a hero in America. Mission accomplished!

But that's just the tip of this patriotic iceberg: For decades gorgeous, freedom-loving females have donned Old Glory in ways that make us feel proud and horny all at the same time. Celebs from Brooke Shields to Kim K have donned American flag bikinis, though we have to single out Jessica Simpson's incredible July 2005 *GQ* cover (go, look it up and thank us later).

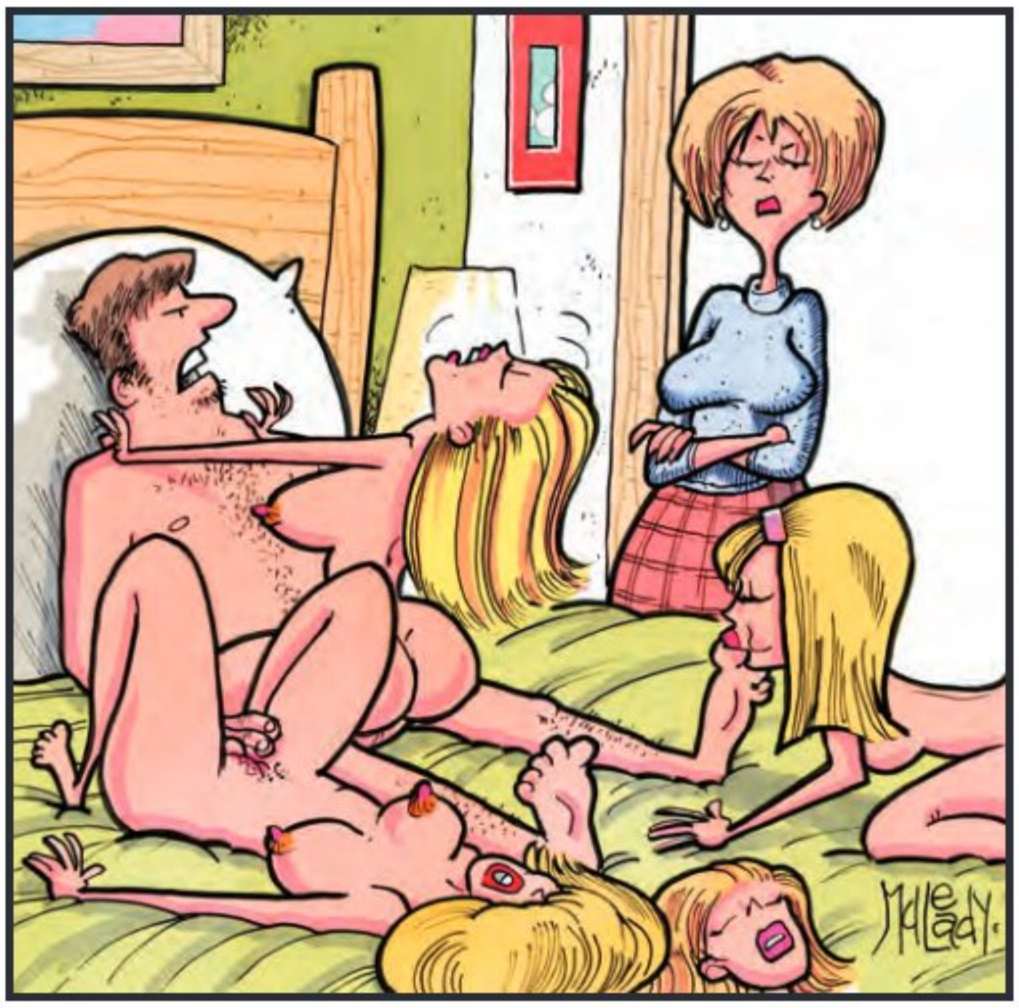
If you remember the '60s/'70s, then you remember pinup queen Raquel Welch, who wrote the book on American flag as boudoir fashion. Fast-forward to Katy Perry's fetish-inspired latex flag dress and Miley Cyrus in her sequined "Party in the USA" ensemble—God bless our precious pop patriots. This is the kind of U.S. history that needs to be taught in our schools.

Of course, we'd be remiss not to highlight some of the famous HUSTLER Magazine covers that stoked both pride and controversy—something of a specialty for the late, great Larry Flynt. In no particular order: the July 1976 Super Bicentennial Edition, a soul-stirring homage to pubic hair and the American Dream; the 2017 Anniversary Issue, featuring the American flag as hijab (still available to order online), and the July 1984 10th Anniversary Special, with its tribute to our national pastime, wet T-shirt contests.

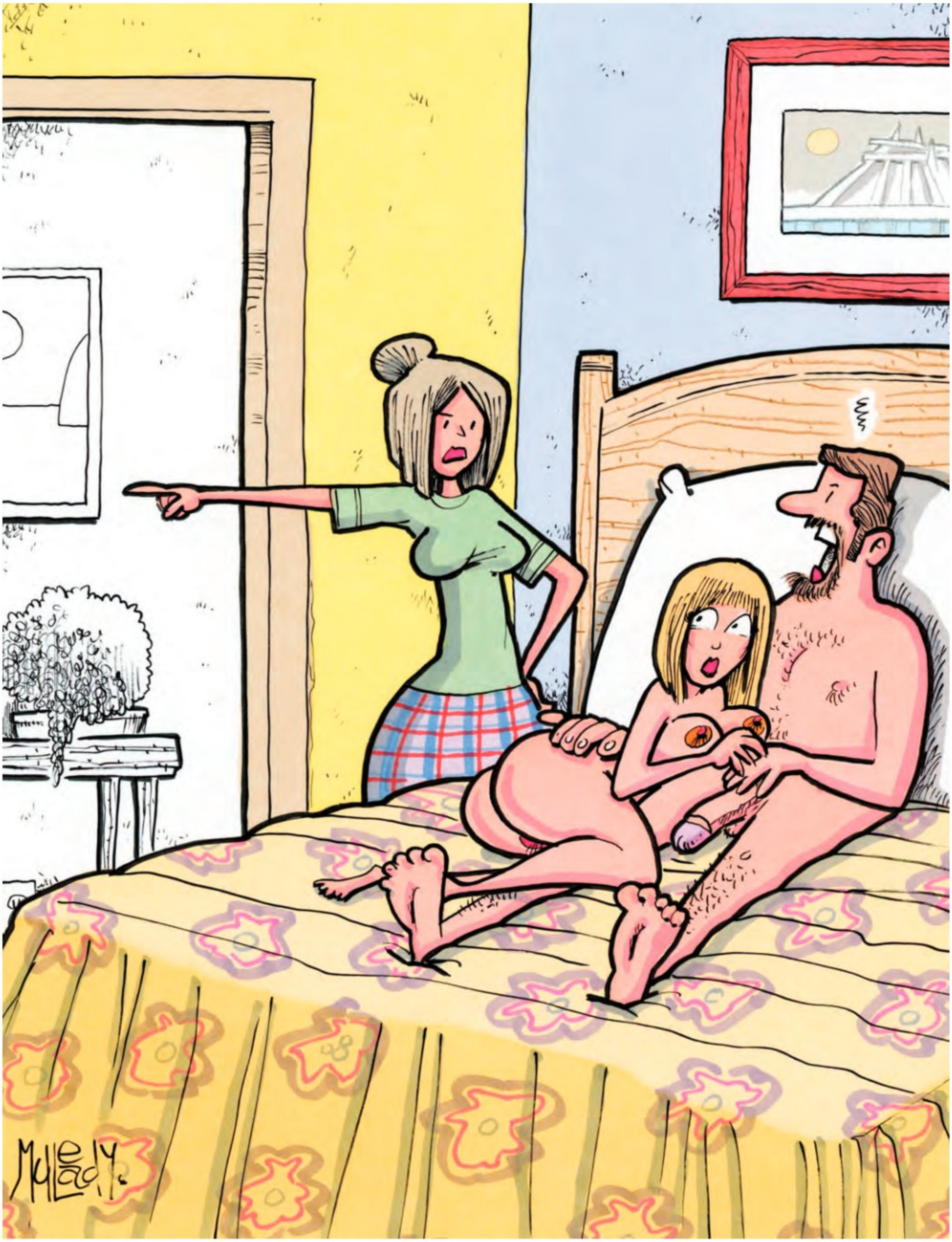
"In the face of impossible odds, people who love their country can change it." —BARACK OBAMA, FORMER PRESIDENT



"Doing it on Mr. Campbell's front lawn is a little too doggy-style for me!"



"Hey, babe. The lockdown is over, so I'm making up for lost time. In other words, things are definitely back to normal."



"No, Marie! I'm not gonna let you cancel-culture this sweet young thing just because she sucks dick better than you!"

GEORGIA

ON MY MIND

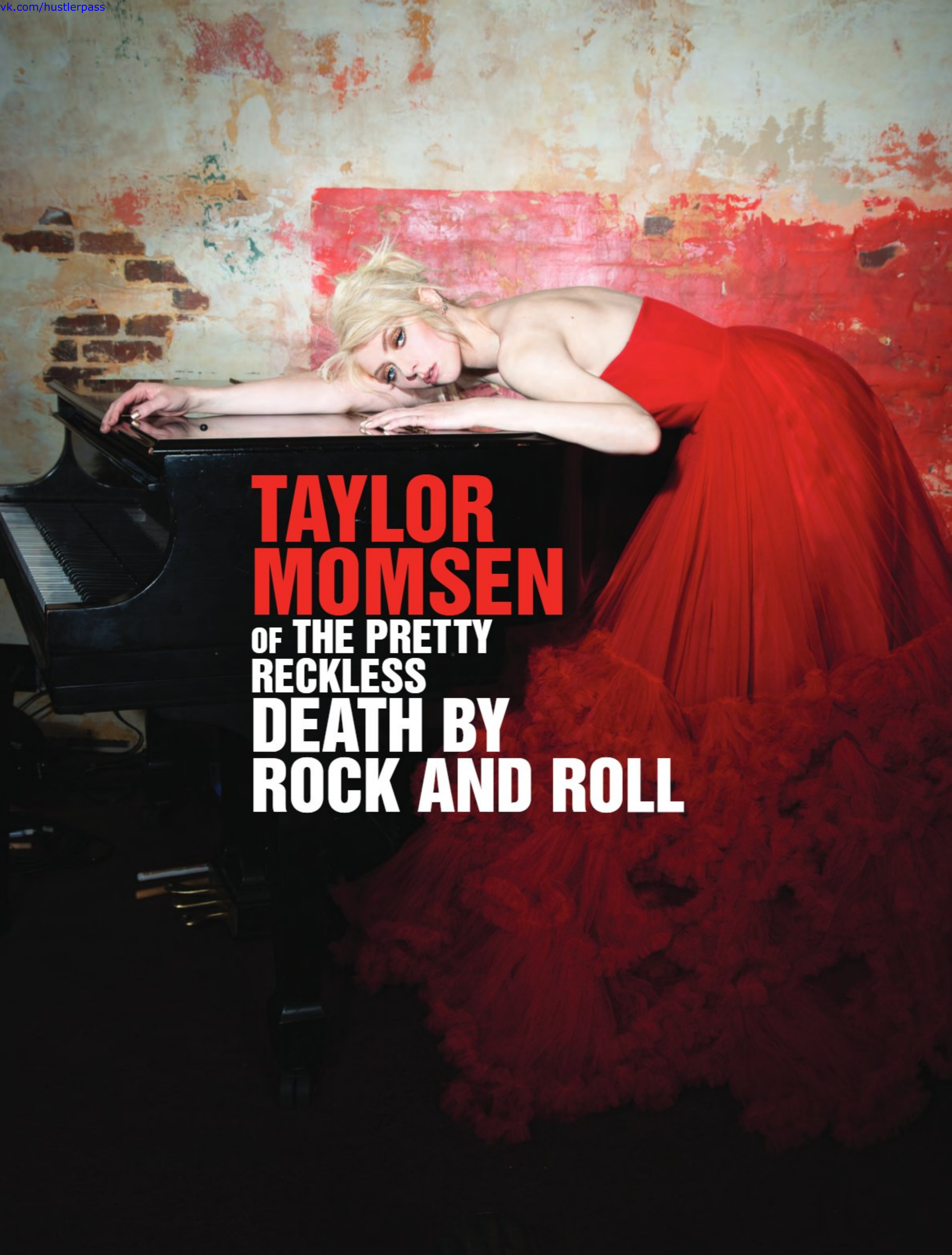
PHOTOGRAPHY BY
MAX PAZYUK

It's romantic to bring flowers to a pretty girl. Take her out to a nice dinner. Tell her, 'You're beautiful' just because she is. I appreciate when a man makes an effort to woo me, to seduce my mind before he touches my body. I'm a very feminine, thoughtful person, and I can be shy when I don't know someone. But once I open up, I love to laugh and kiss and make love morning or night.

"I like being watched—looking into my lover's eyes as I slowly, slowly strip. It's probably one of my main turn-ons. I want my man to see me touch my body before we make love. A little teasing makes for the best foreplay, don't you think?"

GEORGIA'S VITAL FACTS

HOMETOWN: **Kiev, Ukraine** | AGE: **26** | HEIGHT: **5-8**
MEASUREMENTS: **34C-24-36** | FAVORITE POSITION: **Missionary**



TAYLOR MOMSEN

OF THE PRETTY RECKLESS

DEATH BY ROCK AND ROLL

After a five-year absence from recording, The Pretty Reckless are roaring back with their most inspired album to date: *Death by Rock and Roll.* No small feat considering that at one point 27-year-old lead singer Taylor Momsen thought they might never record again. After the deaths of Soundgarden singer Chris Cornell, who the band toured with in 2017, and the band's longtime producer Kato Khandwala in a 2018 motorcycle crash, Momsen withdrew from music completely, spiraling down into a world of depression.

Somehow over time she found her way back and reclaimed a love for the music that first inspired her. It led her and the band to create their fourth album, the brilliantly blistering *Death by Rock and Roll.* HUSTLER caught up with the one-time actress pandemic-style, over the phone from her home in Maine, to talk about the band's rebirth, naked honesty and Taylor's addiction to hooker boots and stripper heels.

INTERVIEW BY KEITH VALCOURT
PHOTOS COURTESY GOIN' DOWN INC.

HUSTLER: Sex, drugs and rock and roll. Do you need all three to make it in music?
TAYLOR MOMSEN: [*Laughs.*] The cliché is there for a reason. I think sex is necessary. Rock and roll is absolutely necessary. The drugs are give-and-take, depending on the person. The drugs tend to go hand in hand with the sex and rock and roll at some point in your career. It can be a good thing, or it can very quickly turn south. So you've got to be careful.

Sex and rock and roll are always together. Rock and roll comes from such a pure place. It is the ultimate artistic expression of freedom. Sexuality is the same way. You wear your sexuality on your sleeve. At least I do. If you're actually writing from an honest perspective, then your sexuality will be part of it. It will be incorporated. As a writer, if you shun any aspect of your life, whether it is good, bad, light, dark, heavy, sexual or taboo, then you do yourself a disservice. If you put a wall up to that, you are lying to your audience. You have to be an open book. And sexuality is a part of everyone's life. We are all sexual beings in one way or another. As an artist that is something that will come out in the writing and the way that you express yourself.

I'm sure some women would argue with me, but I think embracing and owning your power and sexuality as a woman and owning your female form, both mentally and physically, is empowering.

You've confessed to an addiction for boots and heels bought at HUSTLER Hollywood stores. How many pairs do you own?
Oh, my God, so many. My basement right now is packed with boxes and boxes of them. You would think, in the pandemic, I would have had time to go through them. I have endless boxes of HUSTLER shoes at this point. Half of them are destroyed from tour.

Do you remember the first pair you bought?
The first pair I got were the clear Lucite stripper heels with a slot on the side of the heel for tips. I wore them on the band's very first tour. I wore them onstage every day. After our set on the Vans [Warped] Tour we would go to the merch booth to meet fans and sign stuff, and I took my shoes off and put them on the table as the tip jar. Over the course of years they got filled up with dollars and Euros, other coins, Japanese money, Chinese money. I still have never emptied them. That one pair of shoes is full of currency from around the world. Someone put a fifty in there once, and I thought, *Wow, you must really have liked the show.*

As a songwriter, do you consider your lyrics literal or metaphorical?
It's an even combination. Everything comes from a very personal standpoint. I am writing about my life from an introspective and personal place, but as a writer you tend to drape that in metaphor so it becomes more worldly. That way everyone can understand it on a grander scale. Metaphors make it more universal, and that way everyone can relate to where I'm coming from.

The album cover is so powerful, with you naked on a gravestone. Did you shoot that outside?
It was shot in a studio, but it is a real tombstone that we had made. I like the way it came out. Record covers are challenging. You go so long making an album, and you want the image on the cover—which is basically one photograph—to be able to sum up the entire record within. That's a very challenging thing to do. When we finished recording and I was thinking of the cover theme, the word *rebirth* kept coming, rolling around in my mind.

From life to death to rebirth, the cycle of life—I really wanted to capture that on the cover. You are born into this world naked, with nothing but your soul. When you die, you leave this world naked, with nothing but your soul. That is life in its purest form. And clothes didn't exactly fit in that equation. Having to cover myself didn't go with that concept. I think my expression on the cover says everything. On the left side of the album, it is much darker, and the light is coming from the right side of the cover. That represents hope. It lines up with the tracks on the record. Side 1 is much darker than Side 2. It was important to me the cover be as pure and honest as possible. It is not a manipulated photograph. It is simply a photograph.

Why did you decide to go topless for the inside photo?
In all honesty, that picture was what I wanted the album cover to be. I wanted it on the record cover itself. But for obvious reasons we could not make that the album cover. So we put it as essentially a centerfold in the vinyl. That whole shoot captured the vulnerability I felt while making this album. The purity and rawness. The bareness of it. And feeling so exposed. I didn't want to force myself to put pasties on. That is something I've been forced to do in the past, on tour, because women can't show nipples, God forbid. I think the inside photograph is pure and honest. It actually comes from my facial expression. My eyes almost look dead. In my mind, it is a very thought-provoking photo. It captures so many emotions in one image. The bareness of it, both literally and figuratively. >>

THE PRETTY RECKLESS
DXRNR

Were you worried it might upset some people?
I'm beyond what people think. I don't see it as pornography. I see it as a piece of art. To me, it's a beautiful and thought-provoking image. If people want to take that and spin it into something that they consider dirty or taboo, then that's on them. It's an art piece. And women's bodies are beautiful.

How have you been doing in quarantine?
Doing all right all things considered. I'm in the middle of a sleet storm in Maine right now. It's snowing. Very Stephen King-esque horror-movie kind of night. I love it. I love the East Coast. I've considered moving to California many times, but I feel like after I get three months in the California sun, I'd be screaming for the weather to change. I have been in quarantine in Maine since March 2020.

Have you kept busy during lockdown?
I've been able to do some cool, stripped-back covers and collaborations with musicians that I love and respect. Doing covers of songs is not something I gravitate toward doing, because I write my own songs. But getting to do "The Keeper" with Alain Johannes was a beautiful moment. Doing "Halfway There" with Matt Cameron from Soundgarden. Recently I did "Quicksand" with Mike Garson from Bowie's band. Things like that and stripped-back versions of our own Pretty Reckless tunes has been cool.

> **"THIS RECORD FEELS VERY DIFFERENT TO ME, BECAUSE I DIDN'T TRY TO WRITE THIS ALBUM. IT WAS SOMETHING THAT CAME OUT. IT WAS ALMOST FORCED UPON ME."**

Any chance you will release an album of acoustic Pretty Reckless tunes?
That is something the band has thought about doing for a long time, an unplugged version of some of our songs and making a record out of it. We don't have any specific plans at the moment, but I'm sure that is something that will come to fruition at some point in the near future.

People first got to know you as an actress, on *Gossip Girl* and *How the Grinch Stole Christmas*. Do you think you will ever act again?
I don't think I ever was an actress, even though I acted and was in a lot of successful projects. It was never really a passion of mine. It was something I got put into at a very young age. It just kind of became a part of my life. When I got to the point that I could make my own decisions and I realized that I didn't have to be an actress, I said, "Oh, well, then, never mind. I'm going to go play in a rock band." It was the best decision I ever made. The band is me doing something I genuinely love, and it keeps me sane and grounded as a person. I've never been happier.

The new album, *Death by Rock and Roll*, feels like a leap forward for you and the band.
This record feels very different to me, because I didn't try to write this album. It was something that came out. It was almost forced upon me.

Let's talk about some of the songs. Is the new song "25" autobiographical?
It's about me. It's one of the first songs I wrote for the album, and it's very autobiographical. I wrote it when I was 24 turning 25. It was the first song recorded for the album. We recorded it right after my 25th birthday. I was just going through a very reflective period in my life. I was going through a lot of turmoil. Maybe it's just me, but whenever I have a birthday, I tend to look back on my life and reflect on everything. The song is me looking at my life and trying to write about it in a very honest yet poetic and grand way. I thought, *I'm 25, and I'm still here. I'm still alive.* That was kind of amazing to me, because not that long before, there was a time where I was not so sure I would make it that far. It was a moment where I noticed there was a shift in my songwriting. I took a step back after I completed it and said, "I think—I think I might have just gotten better." It was a moment of growth, for sure.

How did you get Tom Morello (Rage Against the Machine/Audioslave) on the track "And So It Went"?
I've known Tom for many years now. But we really reconnected at the Chris Cornell "I Am the Highway" tribute show in Los Angeles. We were both playing with Soundgarden on the song "Loud Love." We reconnected, rebonded, rekindled our friendship. Shortly after that I was starting to record the album, and I had written the song "And So It Went." The lyrical content, the energy and the overall vibe made me think, *Tom should be a part of this!* Tom has such a unique sound with his guitar that I knew the track wouldn't be complete without him on it. I sent him a very rough demo of the song. Then I called him up and asked if he wanted to add his "voice" to it. Thankfully, he said yes. When he sent back his part, it was exactly what I hoped it would be. He is just wailing away. His solo elevates the song to its highest potential. If you aren't already blasting the song at full volume, when you hear his solo, that makes you want to grab the knob and turn it up. It's fucking awesome!

Was that cut inspired by Pink Floyd's "Another Brick in the Wall"?
Pink Floyd has been a massive influence on me for my entire musical career. They are one of the greats. But the song is not specifically inspired by them. We have used a children's choir twice now. Once with our song "Heaven Knows" [from the album *Going to Hell*] and now with "And So It Went" on the new album. I think that gang vocals and children's choirs are production techniques, but we didn't just add the kids for that. The voices are on the songs for a specific reason. It was >>

actually written into the song itself. The song dictates where the production should go. It was not just used as a gimmick.

There is something so cool and creepy about a chorus of kids singing in a rock song.

Especially when you have children sing a very powerful lyric. That can be something transformative that represents the youth. "And So It Went," unfortunately, is strangely relevant for what is going on right now. Especially since it was written and recorded before the pandemic. Lyrically it feels like it was written about the pandemic, but that was not the case.

You also have Matt Cameron and Kim Thayil from Soundgarden on the track "Only Love Can Save Me Now." Are you guys forever bonded after being on the last ever Soundgarden tour together?

I certainly feel like that. I hope they would say the same thing. I love them so much. I loved them before I met them, because growing up, I loved Soundgarden. They say, "Never meet your idols." But this was not the case with Soundgarden. They are the most unbelievably kind, cool and down-to-earth people. They exceeded my expectations in every way. Through the good times and the sadness, I hope the bond we have will continue for years into the future.

> "I'M DYING TO GET BACK INTO A ROOM WITH THE GUYS AND PLUG IN. SCREAM INTO A MICROPHONE. CRANK AMPS TO TEN… LET'S MAKE SOME FUCKING NOISE!"

Speaking of love, is it impossible to find love and be in rock and roll?

I never want to say impossible. I'm also very private about my private life. That is something I learned early on, because I started in the entertainment industry so young. There are things that I keep to myself, for myself. If you make everything about yourself public, you start to lose your identity. That warps your brain. I've had my share of relationships. Many tumultuous. Many good. But all mine to keep private.

Is the last track on the album, "Harley Darling," a tribute to Kato Khandwala, your late producer?

The whole album is essentially a tribute to Kato. The first song starts with his footsteps, and the last song, "Harley Darling," is my love letter to him. It's the sign-off. This is how the story ended.

What would he think of the record?

I don't know what he would think, but I hope that he would be very proud and honored by it. Because the only way I know how to honor someone is through music. Even though he is no longer here on Earth, I refuse to let his memory die. This record—hell, the whole band—wouldn't exist without him.

How do you feel now that the new album is out?

I'm so excited to share this album with the world. It's so bizarre that it is out, because we spent so long making it. Sitting on it for a year because of the pandemic. I really poured everything I had into the album. In my humble opinion, I think it's the best album we've ever made. It's doing incredibly well. Number-one rock album. Number-one Billboard Top Album Sales. Number-one-selling album in the country. That's mind-blowing. That means that people are actually buying the full record and listening to it. They are watching the whole movie and not just the commercials. Which is the highest compliment I can get.

Are you jonesing to play live?

Of course. Who isn't? As much as I love acoustic guitar, which is where all my songs start, I really miss electricity at this point. I miss the guys and the bond that we have. I'm dying to get back into a room with the guys and plug in. Scream into a microphone. Crank amps to ten. Be in a room with an audience and become symbiotic with them. You can't do that virtually. I hope live shows will come back sooner than later. As soon as they do and as soon as they're safe, we will be there. Let's make some fucking noise!

What is next for you and the band?

I hope the touring comes back. Soon. Like everyone else, we are taking it day by day. I've been writing, but I stopped myself. I don't want to get too far ahead into a new record rabbit hole and move on too quickly. I want to stay living in the *Death by Rock and Roll* world for a moment. But if I can't leave my house for another year, I am certainly going to be writing another record.

In the title track, "Death by Rock and Roll," you list all the ways rock stars died. How do you want to go?

Aw, man, I don't even want to think about that. I would love to continue to make music for as long as I can. I would like to live a long and fulfilling life and experience everything that life has to offer. When my time does come, I hope I am very old and retired, with a bunch of grandkids and shit.

What do you want people to remember you for?

I want my legacy to be the music that I created and that I left behind. I put everything I have into the songs. That is something that lives on forever.

Check out The Pretty Reckless new album Death by Rock and Roll, *available now for streaming and purchase.*

SHOP
HUSTLER®
HOLLYWOOD

LINGERIE • APPAREL • TOYS • EROTICA • NOVELTIES

ALBUQUERQUE • BAKERSFIELD • BATON ROUGE • CHARLOTTE • CINCINNATI • CHICAGO • COLORADO SPRINGS
DALLAS • FT. LAUDERDALE • FRESNO • LAS VEGAS • LEXINGTON • LOS ANGELES • MONROE • N. MIAMI
NASHVILLE • NEW ORLEANS • NEW YORK • OKLAHOMA CITY • PHOENIX • SACRAMENTO • SAN ANTONIO
SAN DIEGO • SAN JOSE • ST. AUGUSTINE • ST. LOUIS • TACOMA • TALLAHASSEE • TULSA
WEST COVINA • WEST PALM BEACH

HUSTLERHOLLYWOOD.COM

JESSIE
SAINT

SINFULLY GOOD

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

If you can make me laugh, I'm wet. If you have a dorky personality, I'm wet. And if you're a freak in bed, well, I'm super wet. Tie me up and tease me for hours, until I'm begging you to stop. I'm tiny, and I like to be tossed around a little in bed—in fact, I've coined myself the human rag doll. I'm not a big talker during sex, but I don't mind if my partner is. I actually like it!

"The craziest place I've ever fucked was at the Orange County Fair, in a car right by the entrance. Tons of people were walking by and looking in. It was so fun, and the sex was amazing! There are times when I'm no saint—when I do something reckless, I say, 'The devil made me do it.'"

JESSIE'S VITAL FACTS

HOMETOWN: **Los Angeles, California**

AGE: **21** | HEIGHT: **5-4** | MEASUREMENTS: **32B-22-33**

FAVORITE POSITIONS: **Missionary and doggy**

TWITTER: **@StJessie__666** | INSTAGRAM: **@SaintJessie666**

LAURA DESIRÉE

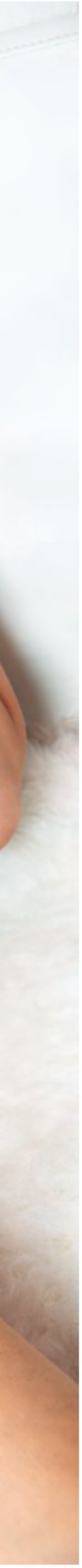
NAKED AMBITION

Laura Desirée is perfect. Her delivery is perfect, and her interview skills are a ten out of ten. But when the end game is world domination, well, such is the level to which she must perform. Today, however, she is getting some much-needed rest from the breakneck schedule that perfection demands. And those pillows are oh, so soft.

Desirée is perhaps best known as the lead anchor for *Naked News*, where—for the past five years—she has helped to extend the show's reach and brand to a global audience. Yes, she is crazy hot and a board-certified flirt, but she's a crazy-hot flirt with a plan, coupled with the ambition to achieve her goals. (Watch out, Jimmy Fallon—your days behind that desk are numbered.).

She recently transplanted from Toronto to New York, where she begins the next phase of her career. But back to that sweet pillow Zoom talk and *purr*-fect diction...

BY JOHN BLAYLOCK
PHOTOGRAPHY BY STEVE PRUE



Ensconced in her bed and dressed for maximum comfort—i.e., next to nothing—Laura is deep into an afternoon off from her frenetic schedule. "I made myself a perfect cup of tea, and I'm relaxing in bed." But even in the confines of her cozy, down-filled nest, Desirée is peak enthusiasm. She is passion and poise and sees anything less than her all as a betrayal of everything she stands for.

"I spent about an hour this morning doing some booty workouts, and I shot some fun new content for my fan page."

Such is the blessing/curse of being an A-type personality: always driven, always on, always hatching plans and dreaming big. The alternative is simply unthinkable. "One of my biggest fears in life is to ever be dull or stagnant for too long."

Even in a pandemic, there is no chance of that happening any time soon. Granted, she's not hopping on airplanes and living out of a suitcase like she used to—"I love that and I live for that"—but adventure and ambition still course through her veins.

How has she had to adjust, all things considered? "I mean, I'm managing," she begins. "I'm finding ways to be creative and to satisfy that level of chaos I require. But what I find myself missing the most is how physical and interactive my life and job used to be." She recalls the conventions and red carpets where hugs and kisses flowed freely. "I can't believe I've gone this long not kissing people on the lips!"

Sigh…one day. Until then, Desirée's gorgeous, lush lips remain in dry dock. But to be honest, the rest might do her some good, because it's not entirely clear if this former event planner turned burlesque dancer turned erotic broadcast icon has ever stopped to catch her breath…ever.

"At 17 I was at film school in New York. Then I'm climbing on bar tops as a performer, before heading back to Toronto, where I produced naughty nightclub shows. That was before I got an email from *Naked News*, this company that I'd heard about for years and years."

They wrote to Desirée saying that they would love for her to come in and teach their girls a burlesque routine. "Very simple, right? I go in, and we're laughing, cracking jokes, and I can't help but flirt with everybody because that's what I do. And then it's, 'Laura would you audition for the show?'"

Of course she said yes and knocked it out of the park, cementing her place in broadcast history. Green screens, teleprompter, current affairs—she loves it all, but still wants more. Desirée saw a great format and the potential to take it worldwide. "I started doing some actual producing for *Naked News*—writing, logistics. I built the show to be where it is right now, going on swingers cruises through Europe or talking with Christian Bale at the Toronto International Film Festival. I had this hunger."

It's been an incredible journey—one that is fueled by a relentless pursuit of the unattainable. "I'm never happy," she confesses. "I want more at all times. I want so much more. I literally want to insert an Oscar into my pussy and just keep it there."

Desirée aspires to mainstream success. To get there means bridging the adult and popular cultures, which is some big thinking indeed.

"The pandemic has been such a fascinating example of this. At this point there's no excuse for not accepting adult entertainment—the rise of something like OnlyFans and how it's kept people alive and financially secure. You think you know your dental hygienist? Well, she sells photos of her ass online."

Broadcaster, host, producer, content creator, researcher, educator, smuggler (more on that later); for someone who is supposed to be naked all the time, she sure wears a lot of hats.

Hers is gonzo journalism with a sexy and mature twist. Hunter S. Thompson would have been proud, especially by her willingness to really put herself out there. "I want to experience sexual culture firsthand, like doing a session with a domme."

But magic moments do not materialize without significant labor and sweat. And unlike her network counterparts, who rely on a phalanx of producers and researchers to make a broadcast pop, Desirée is a one-woman strike force on a mission. "I live for production, finding logistical solutions and making sure things run purposefully and smoothly. Because you gotta have a fucking point, even if it's to arouse—it has to be purposeful. My passion is to find that and hone it, celebrate it, frame it and put it in the spotlight."

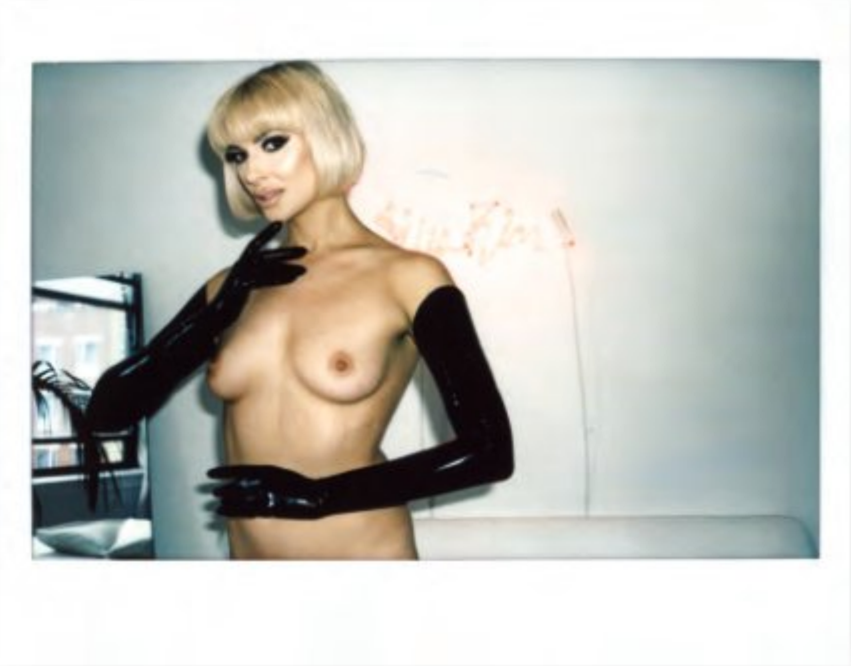
So what kind of content gets Desirée fired up? She does her best to keep up with the hellstorm that is the world today, but given the choice, Desirée is deeply fascinated with what makes humans who they are. She's a people person. "Yeah, I would call myself a news junkie for certain types of coverage. I'm more into politics now than ever in the last five, six years, but I've always been interested in social studies of any kind."

In her experience, all roads lead back to sex. "Sex relates to every fucking aspect of our world today," she beams, electrified. "Is it not the thing that burns you up and gives you fire to move forward? Sex is the almighty force."

It's a compelling notion from a compelling woman. Even over the computer Desirée exudes intimacy and passion, the power of which is augmented by her flawless delivery. Seriously, she could talk the pants off Satan himself. "Articulation is my biggest turn-on. I love a big vocabulary, I absolutely love being able to understand someone's diction. I was raised watching a lot of film noir—you know, that shotgun dialogue, the back-and-forth? It's so fucking clear, it's to the point, and every single word just fits that sentence so magically. 'Come up and see me sometime,' Mae West—are you kidding me? That excites me to my core."

Think back to your last Zoom conversation and how much it made you want to stab yourself. Not Desirée. She transcends that dreaded disconnect and goes straight to the heart of what matters and why you should care. "You have to be sincere, and you have to be present. That's a big part of what I do, and it is so challenging to do that on Zoom. I absolutely fucking hate it! Keep it conversational—don't run down your checklist of questions. You have to make it an [exchange], and that's something I strive to improve every day. I'm my own biggest critic. You have to listen and be in the moment."

And moments, she's had a few! On top of her *Naked News* duties, Desirée is the host of *Licked + Loaded*, her highly successful CAM4 podcast. She also did two seasons of *A Mouthful* (CAM4), cohosting alongside HUSTLER favorite Romi Rain. Red carpet >>



memories: too many to count. But is there one encounter in particular that stands out? Tempted as she is to name-drop, Desirée recalls her favorite conversation and how it impacted her.

"Of course I want to be the show-off that says, 'Yeah, when I talked to Renée Zellweger on the red carpet…' but the reality is that one of the most exciting conversations I've had was with a doctor on a river boat going to Vienna. Her name is Dr. Valerie Poppel, an incredible woman whose life's work is to help adults with autism build and enjoy a sex life. She fascinates me; it blew my mind."

Desirée does it all and does it completely nude. In a video capsule for CAM4, Desirée is working the room at the Museum of Sex in New York. She is effervescent, switched on—and naked as a jaybird. That's commitment to your craft. "I love that feeling," she explains. "There's a big spotlight stealer inside of me; I love the attention. You get that shock from people witnessing you in that state, and in a way, it makes my job easier, because if I'm the naked person with the microphone, I usually don't have to go looking to find people to talk to. A lot of people will walk away from me, but you get people's attention. I don't really notice myself being naked when I'm doing it; I don't feel as if I'm doing something that's unnatural. Some people struggle to keep their eyes in one place…it's so adorable."

Being naked and fearless can teach a person a lot about themselves. What has it taught Desirée? "I know I'm an exhibitionist—I knew that before I even joined *Naked News*. When you do something like burlesque and you're in the spotlight, looking people in the eyes and taking off your clothes in front of an audience, you start to realize, *Hey, I like eyes on me*. But every day I'm learning that there's an even kinkier and freakier person inside of me. And that's very exciting. My sexual curiosity is endless; I am never going to be satisfied."

And stories? She's got a few. While some details must remain under lock and key until the end of time, let's just say that Desirée's penchant for mischief is the stuff of legends. We take you now to the Netherlands, the heartland of questionable decisions: "I was staying at the home of Xaviera Hollander. She's famous for being the Happy Hooker. In the '70s she was a brothel madam in New York and is a bit of a personal hero of mine. That book in particular is one that I remember having a profound relationship with from very early on. She hosts a little B&B in Amsterdam—it's really just two bedrooms and hers. So I'm out there, and I stayed in her lovely home with her husband, where they grew a bunch of beautiful...things...in the garden. How could you not want a little bit of Happy Hooker plant with you?"

As Desirée readies for the next phase of her life and career, we want to know, where does she see herself in, let's say, five years?

"I mean, I would love a late-night talk show," she muses breathily, like an incantation. "But instead of talking about your new movie or single, can we please just talk about the best sex of your life? You don't have to name names—I just want to know! I just want you, as a celebrity or person of interest, to let the world know what good sex is. Are we there yet in five years? I don't know, but it would be lovely."

She even has the set picked out: a heart-shaped bed with satin sheets and a soft drop spotlight. "I see the whole thing…the band. Good pillow talk is unforgettable."

Who can go wrong with a bedfellow like Laura Desirée?

For more Laura Desirée: Tempted.com/profile/LauraDesirée; Twitter & Instagram: @LauraXDesirée; NakedNews.com/fan-zone

> “I DON’T REALLY NOTICE MYSELF BEING NAKED WHEN I’M DOING IT. SOME PEOPLE STRUGGLE TO KEEP THEIR EYES IN ONE PLACE...IT’S SO ADORABLE.”

KOURTNEY RAE

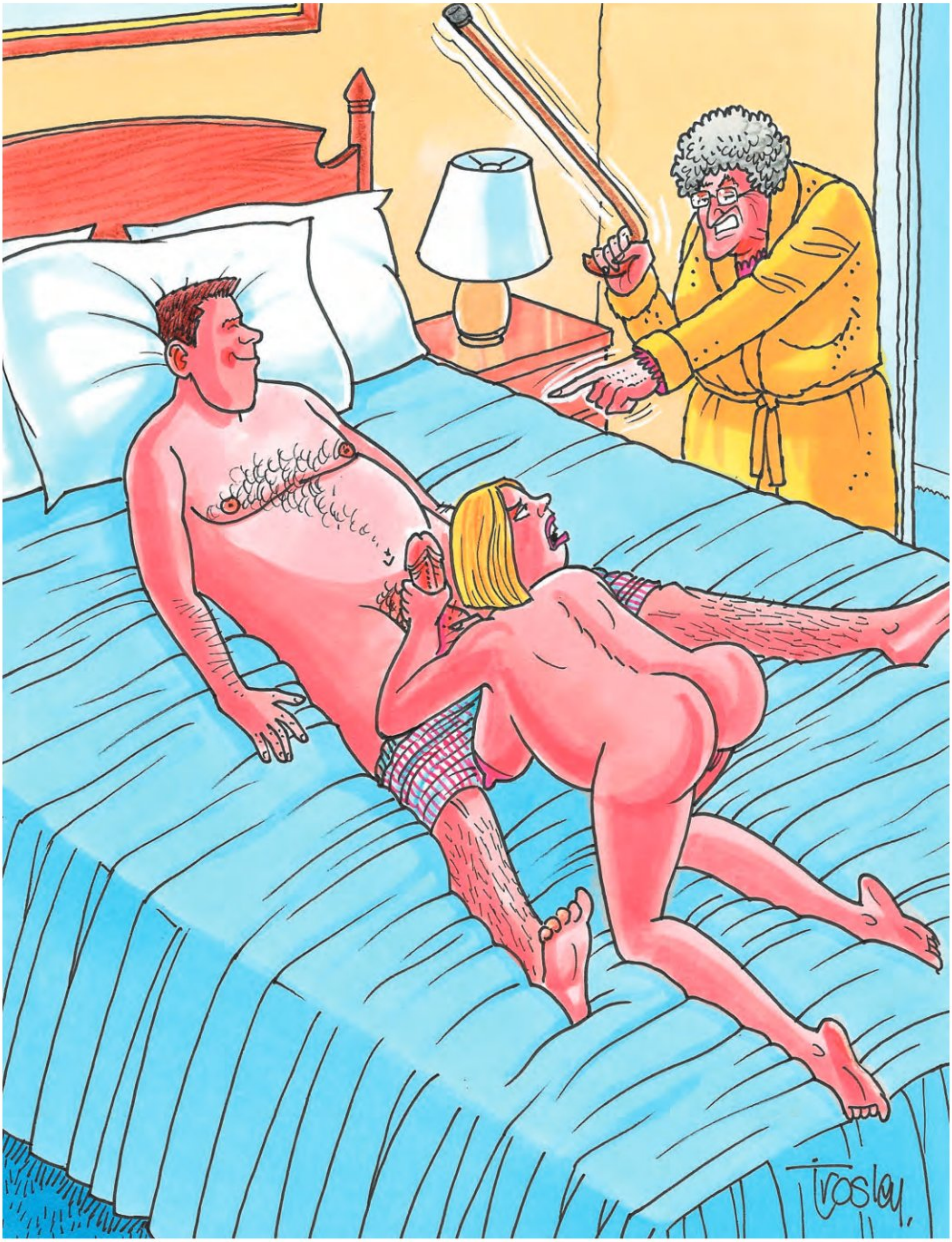
PRIVATE DANCER

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I was a stripper before I got into porn, and I loved taking my clothes off to ’80s rock and getting attention. I was probably 19 when I started dancing. Now I don’t have time to strip *and* do porn, but I still like giving lap dances. It’s also a huge turn-on for me, watching a guy jack himself off. But when he pops, I want him to do it in my mouth! I like to swallow. I’m pretty submissive in bed, and I have a thing for group sex. I once hooked up with four guys at once. We were all friends, hanging out, but we’re all such sexual people, it just seemed right to end up in bed.”

LARRY FLYNT'S
HUSTLER CASINO℠
LOS ANGELES

HustlerCasino.com facebook.com/HustlerCasino twitter.com/HustlerCasinoLA
1000 West Redondo Beach Boulevard - Gardena, CA 90247 | CALL TOLL FREE 877.968.9800



"As my mother-in-law, your criticism of my cooking and housecleaning…that's one thing…"

ADDIE ANDREWS & CHELSEA CONRAD

DESERT BLOOM

PHOTOGRAPHY BY F.C.

My most basic turn-on is being treated like a lady, but I'm happy now to experience memorable sex and romance. I live in the moment, adore teasing, and if you want to hear my sexual fantasies, you'll just have to get to know me better! I love everything outdoors, hiking, biking, throwing on a set of rollerblades. Find me a jungle gym, and I'm happy as a clam. Shooting with Chelsea outdoors was so fun and sensual—effortless." **—Addie**

I have always been into nature and animals, and I crave adventure—anything from walking within a few feet of a mother moose and her calves in Alaska to blasting through the jungle in Panama on an RTV. My soul is from the islands in Washington state, and really, I'm just waiting for the day I can get lost in the forest again, without a care in the world. As far as sex, I prefer men, but find women incredibly sexy too. And I won't give away all of my secrets just yet, but I'll let you know I've got some very playful feet. **—Chelsea**

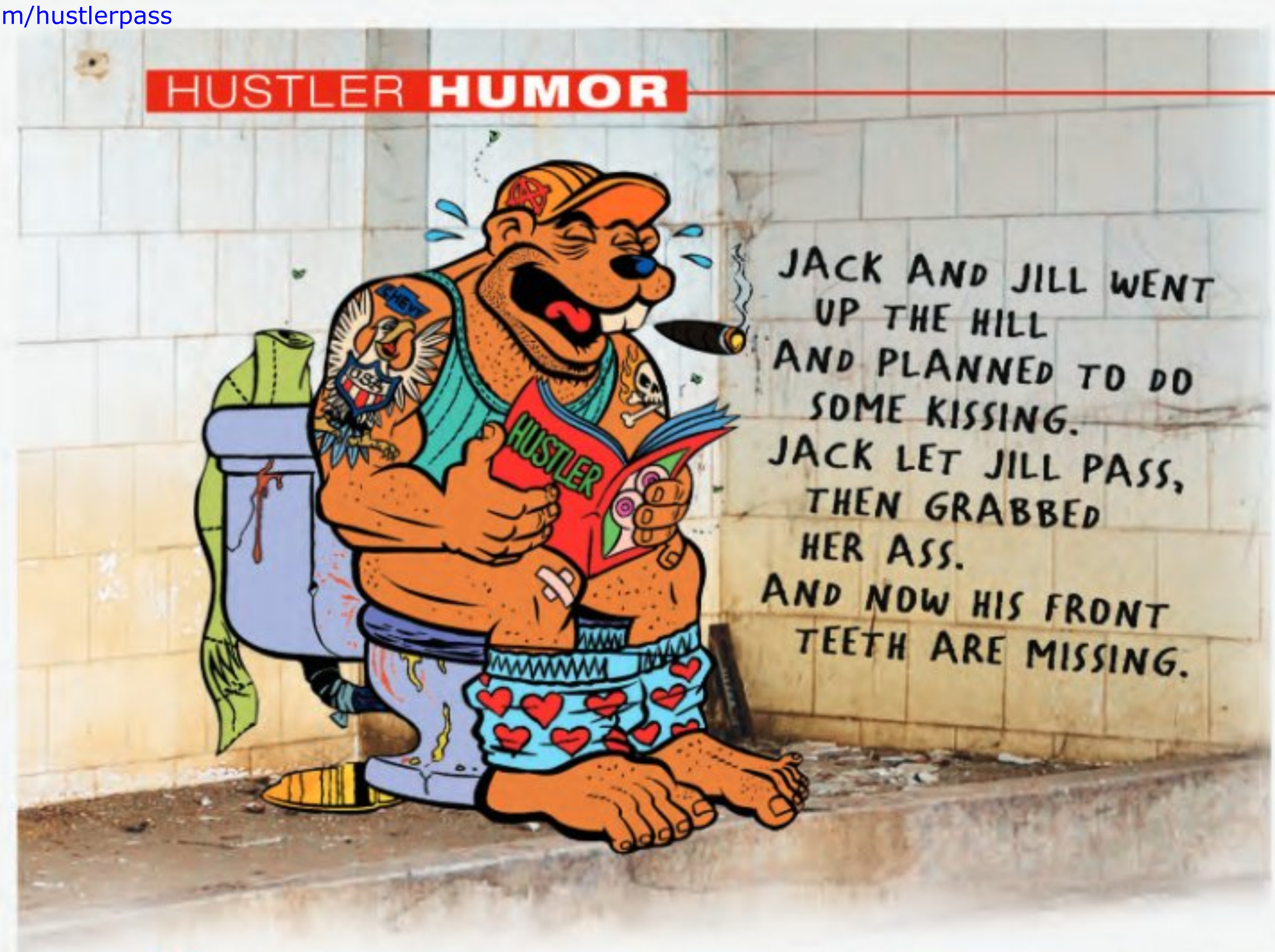
HUSTLER®
HONEYS
AUGUST 2021
CALL ME AT 1-800-HUSTLER
(1-800-487-8537)
CALLER MUST BE 18 YEARS OLD OR OVER
COST $3.99/MINUTE.
Three is no crowd—join us!
XO Addie & Chelsea

ADDIE'S VITAL FACTS

HOMETOWN: **Bay Center, Washington**
AGE: **31** | HEIGHT: **5-8**
MEASUREMENTS: **32C-26-36**
FAVORITE POSITION: **Doggy**
TWITTER & INSTAGRAM: **@IAmAddieAndrews**

CHELSEA'S VITAL FACTS

HOMETOWN: **Los Angeles, California**
AGE: **30** | HEIGHT: **5-7**
MEASUREMENTS: **32B-24-36**
FAVORITE POSITION: **CEO**
TWITTER & INSTAGRAM: **@ChelseaConrad**



One evening, thinking he was being funny, Joey said to his wife Maria, "We should start washing your clothes in SlimFast. Maybe it would take a few inches off your butt."

Maria wasn't amused, and she wouldn't let such a nasty comment go unnoticed.

The next morning Joey grabbed a pair of boxers out of his dresser drawer. *What the heck is this?* he thought as a little dust cloud appeared when he shook the boxers loose before putting them on.

"Maria," he hollered, "why did you put baby powder in my underwear?!"

Giggling, his wife replied, "It's not baby powder…it's Miracle Grow."

Morris told his girlfriend, "I want a quickie."

"As opposed to what?!" she snapped.

A young man named Adam was showing off his new sports car to his girlfriend, Suzy. She was thrilled as the car picked up speed. "If I do 150 miles per hour, will you take off all your clothes?" Adam asked.

"Yes, honey, I'd love to," Suzy replied. When the speedometer hit 150, Suzy began stripping..

Unable to keep his eyes on the road, Adam lost control, and the car skidded onto some gravel and flipped over. Suzy was thrown clear, but Adam was pinned by the steering wheel. "Go and get help!" he cried.

"I can't," Suzy responded. "I'm naked, and all my clothes are gone."

Adam reached down and managed to remove a shoe. "Take this and cover yourself with it," he suggested.

Holding the shoe over her twat, Suzy ran down the road and found a convenience store. Still clutching the shoe between her legs, she pleaded to the clerk, "Please help me. My boyfriend is stuck."

The clerk looked at Suzy and muttered, "I'm sorry. There's nothing I can do. He's in too far!"

Question: What's the difference between Gabe's ex-wife and a walrus?

Answer: One has a mustache and smells like fish, and the other one is a walrus.

It was the couple's first role-play night, and Jerry's wife wore a police uniform to bed. "You're charged with being a great lover," she told her hubby. Ninety seconds later the charges were dropped due to lack of evidence.

A reporter for a local TV station was interviewing 82-year-old Ethel, who'd just married for the fourth time. After delving into her backstory and what it felt like being a bride again at her age, the reporter asked, "What is your new husband's occupation?"

"He's a funeral director," Ethel replied.

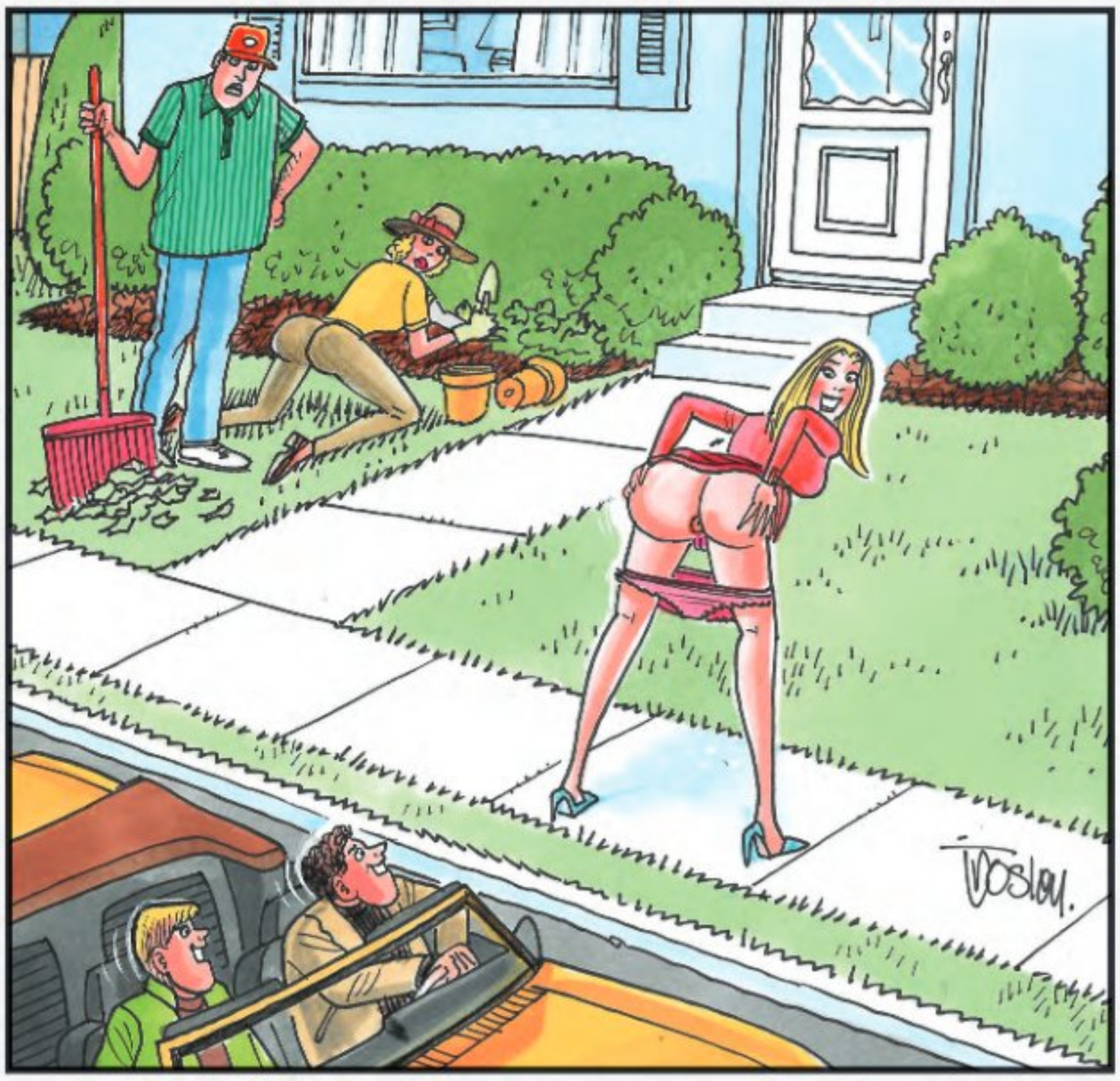
Finding that strangely interesting, the reporter went on, "What did your other husbands do for a living?"

Ethel took a few moments to reflect on her previous mates. "I married a banker when I was 19," she recalled, "a circus ringmaster when I was 42 and a preacher when I was 66."

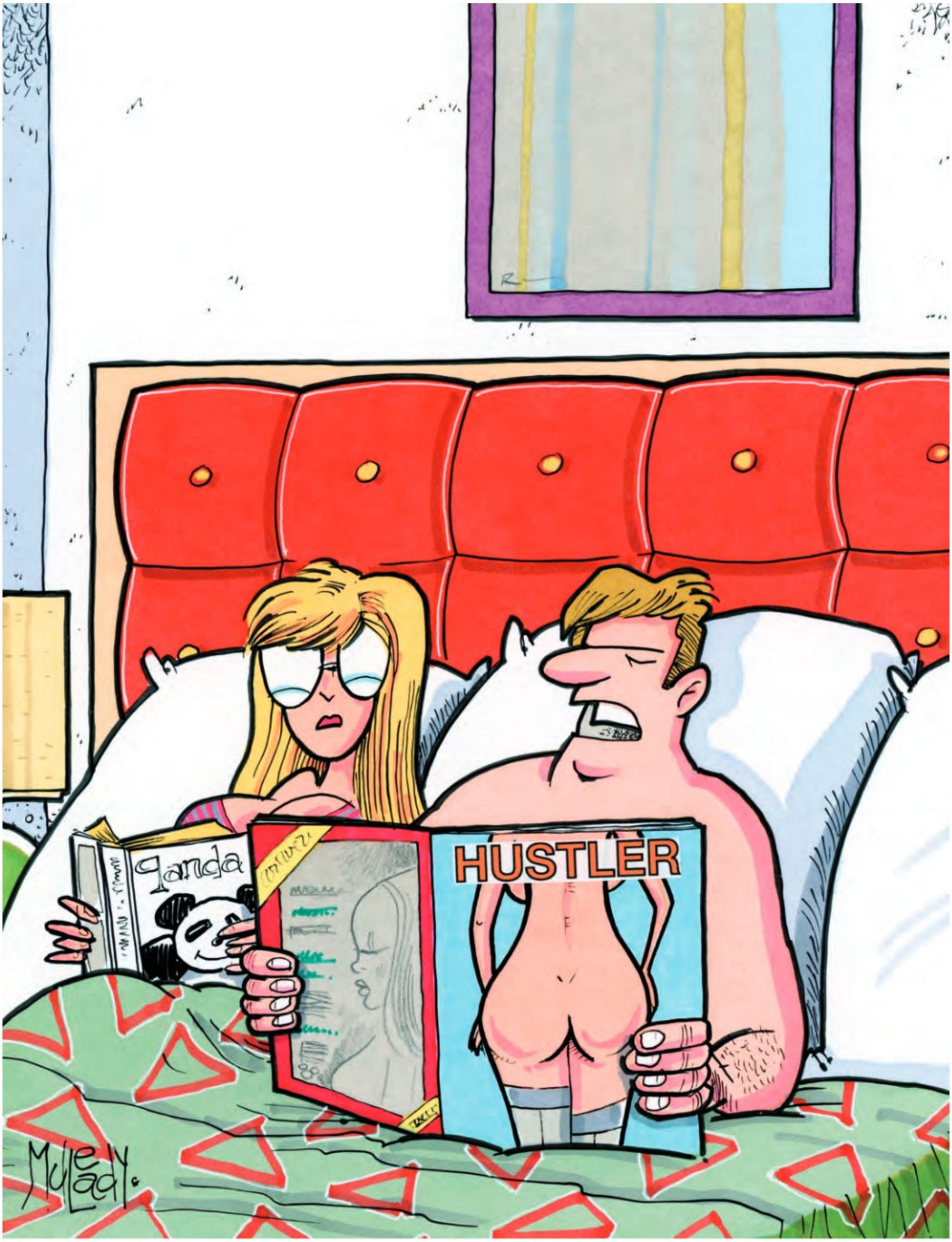
Astonished, the reporter then asked, "Why did you marry men with such diverse careers?"

Ethel smiled and explained, "I married one for the money, two for the show, three to get ready and four to go."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!

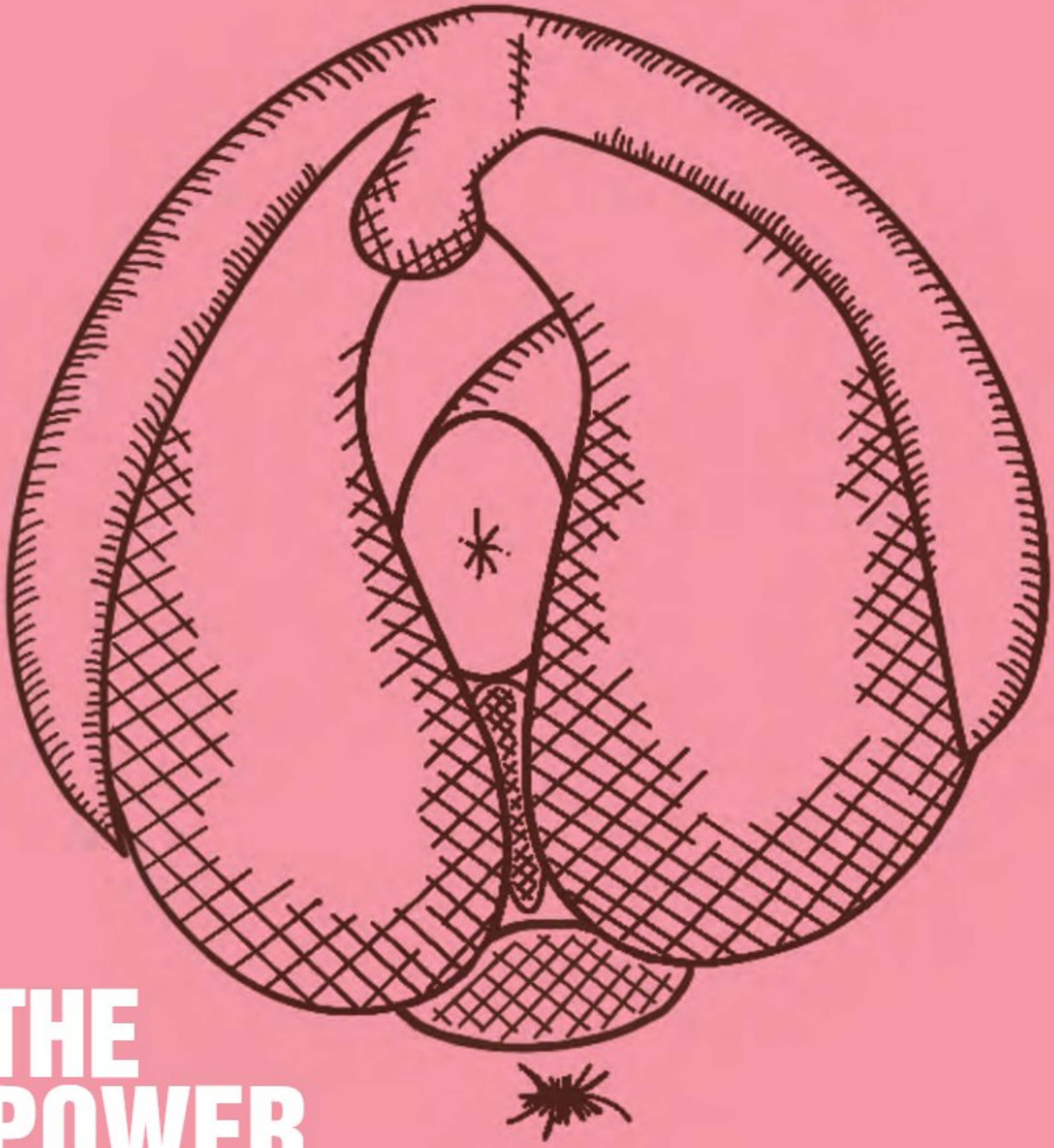


"Dolores is starting to notice boys."


Panda
HUSTLER
Mulleady

"HUSTLER is like the United States of America. It's the last great superpower standing, and you just don't give that shit up!"

THE INSTITUTE OF SOMATIC SEXOLOGY



THE POWER TO HEAL

HANDS-ON SEXUAL THERAPIES

Western civilization has a bipolar relationship with sexuality. From an early age, children are often taught to be ashamed of “indecent” thoughts and punished for looking at porn. And whereas sex is omnipresent in advertising and entertainment, it’s shunned by religious institutions. In schools basic sex education has become a controversial topic. The result is that many people grow to maturity without a healthy link between their understanding of sexuality and their capacity to engage in it without shame.

To further complicate matters, sexual dysfunctions can develop from a variety of causes. Individuals may have trust issues stemming from their upbringing or because they have been cheated on in the past. They may be the victims of sexual violence. Their bodies may change in various ways as they age. In short, there are many reasons—internal and external, mental and physical—why people experience sexual dysfunction. Fortunately, there are instructors and healers available to help. Sexological bodywork and surrogate partner therapy are two distinct modalities that address a number of sexual issues using a hands-on approach. >>

BY SCOTT FEINBLATT

ILLUSTRATIONS COURTESY
THE INSTITUTE OF
SOMATIC SEXOLOGY

Basically, sexological bodyworkers work with their clients in a manner similar to that of a masseuse; they do all the touching and help their clients learn how to work through sexual issues by developing new neural pathways. Surrogate partners, on the other hand, work in tandem with a therapist, and the two coordinate with their client to help them develop or repair relationship skills, including stunted or damaged capacities for physical intimacy. In order to get the best perspective on each of these therapies, HUSTLER spoke with leading practitioners from these innovative fields to learn the specifics and the various ways these therapies benefit people.

First, to gain insight into who might benefit from sexological bodywork sessions, we asked Somatic Sex Educator and Intimacy and Relationship Coach Dolly Josette to share her experiences as a sexological bodyworker. "My specialty is people who are really nervous and afraid...I have a real specialty of helping people who are just like [whispering], 'Can we talk about my privates?' They're so scared, and I think I just have a way about relaxing the nervous system. My personal clients are like 40s to 75." Josette elaborates, "I had a couple who was in their mid-70s coming. They were in a newfound, committed relationship, and they wanted to learn new things. Because of colon cancer, his penis was not getting erect, so they wanted to learn other things to develop orgasmicity and give her pleasure so that they could continue loving on each other, even though they couldn't have penetration. I get these older people, I think, because they're ready to say what's not working, they're tired of tolerating bad sex, they're empty nesters or they're going through a divorce and they want to develop confidence—or a lot of couples who are together 30 years."

DOLLY JOSETTE

PHOTO BY DAVIDWILLIAMPOWELL.COM

When asked if she can get more specific about a case, Josette is happy to share. "With this one couple, she always had so much pain in her body. And he said, 'She just kind of says [for me to do what I have to with her to experience pleasure], but she's bleeding, and we've gone to doctors, and we can't figure this out.' And she was super old-fashioned, didn't even want to administer any self-touch. So I taught him how to vulva-map her and to bring lots of healing and remediation. I mean, you could just barely [touch her], and her body would pull back. So we did lots of intimacy building, lots of holding, cupping the vulva, all of these things. And literally I said, 'Do this to her three to five times a week for the next X amount of weeks.' And they did. They called me six weeks later, and he said, 'Pain has gone away. No bleeding. Pleasure has returned to her tissues. And we attempted penis in vagina. We cannot believe what has transformed." She was giddy. She's like, 'I didn't know sex could be so fun. Me and my husband, we're [having phone sex when] he's traveling. We're like teenagers.'"

While the work certainly involves a hands-on approach with regard to genitalia and the objectives are to make sexual behavior more accessible and pleasurable, Josette emphasizes the holistic nature of sexological bodywork. "The way I like to say it is that I'm more of an embodiment coach. We're looking at the tools of embodiment: breath, touch, placement of awareness, movement and sound. And when you can start getting that into your body, the biggest question we always ask our clients is, 'What are you noticing? Where is that landing in your body?' You're developing a somatic awareness to then develop the ability to have attunement for your body and the messages that your body's giving you so that you can learn to see when you're clenching and holding. Or if there's a story or something under the tissue that can get moved out." One of the ideas at the heart of sexological bodywork is that the body stores memories and emotions in its muscles and fascia (connective tissues), and through mindful focus and touch, mental blocks and physical pain can give way to feelings of liberation and pleasure.

Deej Juventin, a sexological bodyworker who is the Director at the Institute of Somatic Sexology, explains that of the various types of people who enroll in his seminars to learn about the methodology, many want to apply its principles to other areas of healing. "They come from all over the place. Three main groups of people come to the training: One is from the different psych professions—counselors, psychotherapists, psychologists, GPs, doctors, different healthcare professionals—and they're not looking to work in our way of working. They take the training for professional development.

"The next group of people who come to the training," Juventin continues, "tend to be the health and well-being people—yoga teachers, kinesiologists, aromatherapy people, meditation teachers. Then the third main group is people from the sex industry—either sex workers or different people working in the sex field already. And then we get the random, you know, occasional electrician or accountant [*laughs*]."

Juventin also identifies the three general categories of people who usually seek to work with a sexological bodyworker. "People who are really enjoying sex and their sex life, but they want to learn more; they want to expand. People who maybe aren't really enjoying sex or maybe aren't very connected with their bodies, and they want to learn about how to connect with their bodies and how to enjoy sex more. And then the third category of people are experiencing issues." Of these issues, Juventin says, "Early ejaculation—it's huge on the planet today. It's really quite amazing how many people are experiencing that, and part of it, I think, is because people are moving too fast erotically and because people's awareness isn't necessarily in the body or in the connection; it's in fantasy."

Josette's clientele includes people with issues along those lines. "Some of the younger ones notice that they are liking porn better than physical interactions with people. And they're actually like, 'Wait a minute! Why am I going for this more than I am for partnered interactions?' or 'I'm really tired of the one-night stands...I don't feel much anymore.'" She explains, "These are people who are really addicted to the dopamine cycles. You know, it's the likes, the swipes, the quick easy access—it just creates this dopamine centric [association] more and more and more, but after a while it numbs you out. [The work teaches] them to expand what's possible in terms of their orgasmic potential. It's kind of like taking a technological detox and getting reconnected with your body."

This is not to disparage short-order sexual gratifications. There is value in quickies, nooners and porn. Moreover, sex workers who engage in more performative and entertaining capacities have vital vocations. The problem arises in cases where such fantastic associations cause sexual dysfunction. Juventin points out that when people fixate on external sources for arousal, like images on screens, there is a disconnect. He says, "If I'm sitting here, and my eroticism is on the screen, I'm teaching my body that my awareness is out there rather than in here, on what I'm feeling." The solution, he suggests, is that people need to learn how to "enjoy porn and bring it back to the body, so you can also feel the body at the same time as you're enjoying your porn." However, this does present a unique dilemma, especially given the rhythms of modern pornography.

"We're living in a time with unprecedented access to pornography," observes Juventin. "Most human beings on the planet are learning about sex through pornography. I've got a friend called Gala Vanting—she's a feminist porn director—and she...showed the difference between 1970s porn and modern porn. And there's a lot of difference in the narrative; a lot of difference in variety—variety of body shape, body hair, those kinds of things. But one big thing that changed was variety of tempo. The vast majority of modern porn is hard and fast, right? So people are learning [from this]…. We used to have to exclusively learn sex through experimentation and exploration, but now there's information on our computers. And most of it is hard and fast, which is sympathetic; that's action-based…. [As a result] a lot of human beings are spending a lot of their erotic time by themselves and with other people in that sympathetic mode, right? Except that you're only using a part of your pleasure devices. You're only using a part of your nervous system. You're only using a part of the way that pleasure and sensation can flow through your body. So by teaching people how to also down-regulate—which is to relax, slow down, use your breath, use your movement, use your touch in slower, more mindful, more present ways—it shifts the body into parasympathetic functioning and variety. That way, when moving between tempos, if it's got variety in tempo and got curiosity in tempo, it feels good, and part of why it feels good is because you're activating more of your nervous system."

Given the holistic tenets of sexological bodywork, it is not surprising that the movement was founded by Dr. Joseph Kramer, who has backgrounds in Taoism and Tantra (as well as in massage, acupressure and rebirthing). While it was not originally referred to as sexological bodywork, Dr. Kramer essentially introduced the methodology in 1984, when he founded the Body Electric School of Massage and Rebirthing in Oakland, California. Currently the legal status of sexological bodywork remains in a gray area, and according to Josette, there are approximately 1,600 to 1,700 certified practitioners worldwide.

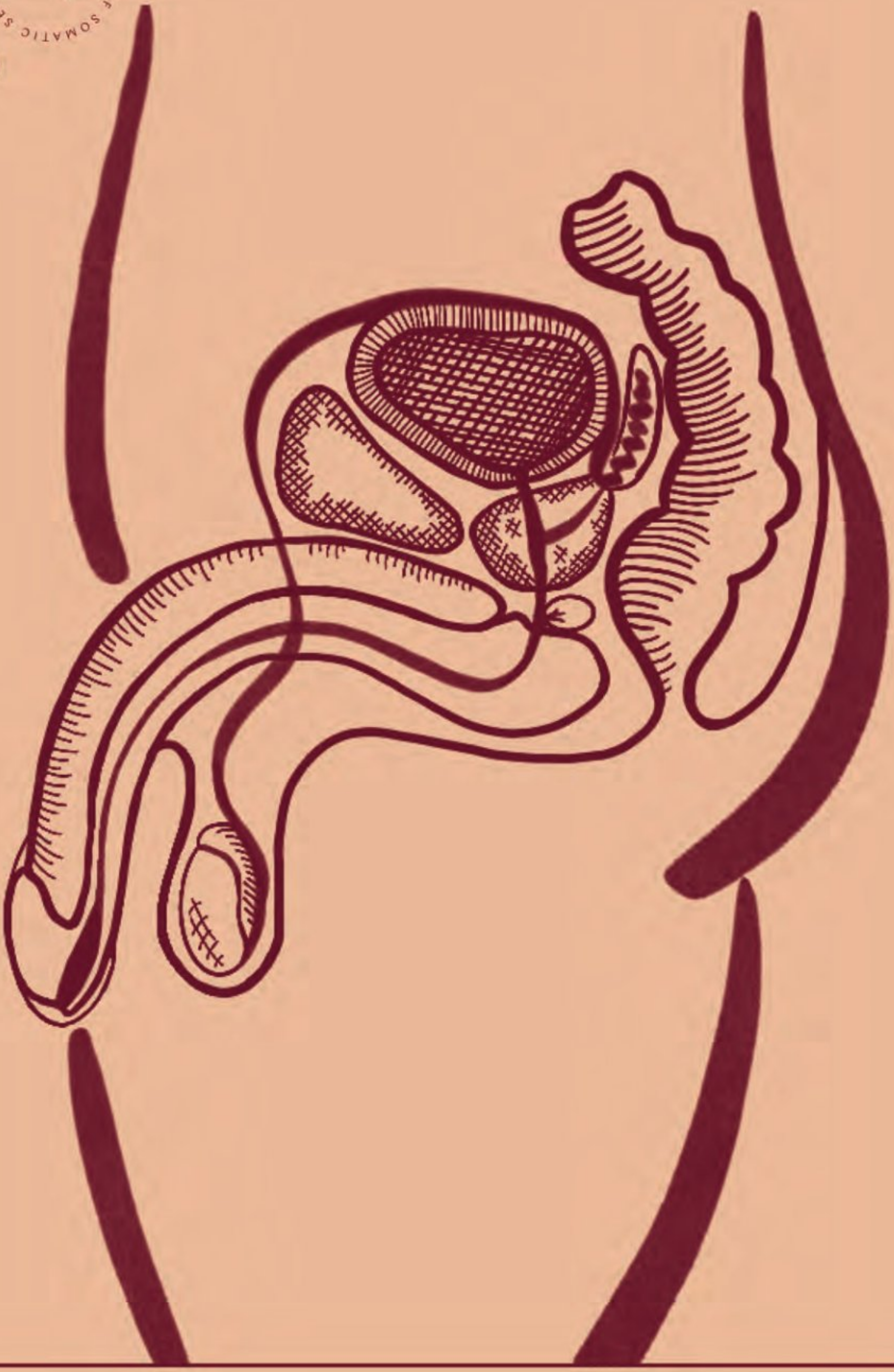
THE BODY STORES MEMORIES AND EMOTIONS IN ITS MUSCLES AND FASCIA, AND THROUGH MINDFUL FOCUS AND TOUCH, MENTAL BLOCKS AND PHYSICAL PAIN CAN GIVE WAY TO FEELINGS OF LIBERATION AND PLEASURE.

The second modality in our examination of therapeutic intimate practices has far fewer practitioners. International Professional Surrogates Association (IPSA) is the preeminent organization for surrogate partners, and according to Mark Shattuck, the IPSA Media Chair and IPSA-certified surrogate partner, there are only around 50 IPSA-certified practitioners in the world, with approximately 100 additional non-IPSA practitioners. Shattuck explains why the field is not very popular. "A lot of it has to do with most people just don't know it exists. And part of the issue is the fact that most of the surrogate partners who have been practicing in the last 40 to 50 years have been female, with clients who are male, middle-aged virgins or men with erectile dysfunction issues, whether it's early ejaculation or [other erectile] issues. It's only been in the last 20 or 30 years that there have been any men doing this work. So right now there are a couple of gay men doing it, and there are like five or six heterosexual men." Shattuck goes on to say that many would-be practitioners are turned off by the profession because it is not a particularly lucrative career path. Beyond that, practitioners are encouraged to have strong, romantic, personal relationships outside of work so that they can stay grounded and not become too emotionally involved with their clients. This, of course (as with sexological bodyworkers), requires that their life partners be trusting and understanding about the work so that it does not violate the boundaries of their own personal relationships.

The history of surrogate partner therapy goes back further than that of sexological bodywork and is more generally rooted in a treatment modality—as contrasted with the more educationally-focused sexological bodywork, which centers on training the clients about their own bodies and how to rewire them. In 1970, William H. Masters and

>>

THE INSTITUTE OF SOMATIC SEXOLOGY



Virginia E. Johnson introduced the concept of surrogate partner therapy in their book *Human Sexual Inadequacy*. One of the principal ideas of the concept was that sexual dysfunction could be overcome with the help of a partner, who would work in tandem with a third-party therapist. Specifically, the client needs to see a therapist first, who will then refer a surrogate, and as the work progresses, the therapist will coordinate and confer with the surrogate. They will exchange notes; and the client will continue to see both. Thus, a healthy and safe system of checks and balances is established and remains in effect throughout the course of the treatment.

As with sexological bodywork, the focus is not strategically to target the genitals or to bring a client to orgasm, although that can be part of the process. “The goal is for them to get out in the world and pick a partner for themselves and be confident enough that they know what they’re doing,” Shattuck tells us. “And that’s why the majority of the surrogate work is about communication, relaxation, social skills training, how to date, what to do on a date. The actual touching and sex part is not the biggest part of the work. It certainly is in there, and we want you to be comfortable. And we certainly do end up getting naked at some point.” Shattuck then explains that a lot of the work he does with women begins with building up their self-confidence by teaching them that they are ultimately in control of their bodies and that it is okay to resist unwelcome advances.

“There are verbal exercises I do, especially with women, [because it’s] difficult to get them to say no. There are prescribed exercises, where I tell them, ‘Okay, I want you to say no to every question I ask you, regardless of how you feel about it. I just want you to practice saying no, like, ‘Can I give you a hug?’” Shattuck illustrates. “‘No.’ And then I’ll say, ‘Okay, thank you.’ I’ll ask, ‘Can I give you $10,000?’ And they have to say, ‘No,’ and I’ll say, ‘Thank you.’ And I go through this litany of things. Some of them are personal; some of them aren’t. So many women have a hard time just saying ‘No,’ you’d be surprised. They say, ‘Oh, that sounds fun. Let’s do that.’ I’ll say, ‘Okay, can I give you a hug?’ And they’ll be a deer in headlights...some are super nervous. Just the idea in our society of women saying no to men is not normal most of the time...I mean, it’s kind of culturally ingrained for many women. That’s why a lot of women blame themselves for being raped or blame themselves for not having relationships. Because they don’t want to be in a situation where they have to say no, they don’t get into any situation at all. They just avoid dating at any time.” Depending upon the client’s particular needs, this initial phase—and the various phases of the therapy that follow—might take different amounts of time, but after trust is established, then the physical work can begin.

Dr. Vena Blanchard, DHS, IPSA President and Senior Trainer, provides a comprehensive explanation about the transitions and the four phases involved in surrogate >>

“YOU’RE ONLY USING A PART OF YOUR PLEASURE DEVICES. YOU’RE ONLY USING A PART OF YOUR NERVOUS SYSTEM. YOU’RE ONLY USING A PART OF THE WAY THAT PLEASURE AND SENSATION CAN FLOW THROUGH YOUR BODY.”

DEEJ JUVENTIN

PHOTO BY CHLOÉ SOPHIA

partner therapy. "We think of the first phase as trust-building, skill-building and nurturing. It's like taking care of the [initial physical aspects] with hand holding and face touching and foot touching. And the second phase is using that emotional foundation and the skills foundation to move into a sensual phase, to deal with body image issues, nudity, whole body touching. [There's] no sexual agenda in the first and second phase. It's merely to feel the pleasure of a body caress, to feel the pleasure of touching and being touched." Blanchard continues, "And then the third phase of the work is where specific sexual issues are dealt with, and if there's going to be sexual activity as part of the work, that's where that would take place, in the third phase. The fourth phase is a closure phase. That's where we're bringing the work to a close; for some people it's one session. They're not that attached; they're ready to move on, no big deal. [For one of my clients] that I worked with for three and a half years, it was three or four months of bringing the work to a close, making sure he felt ready to be on his own, saying goodbye, expressing appreciation, seeing each other less often. And so he's weaning off of the relationship—not because he was overly attached, but because we'd had an appropriate level of attachment, and it needed to be ended gently."

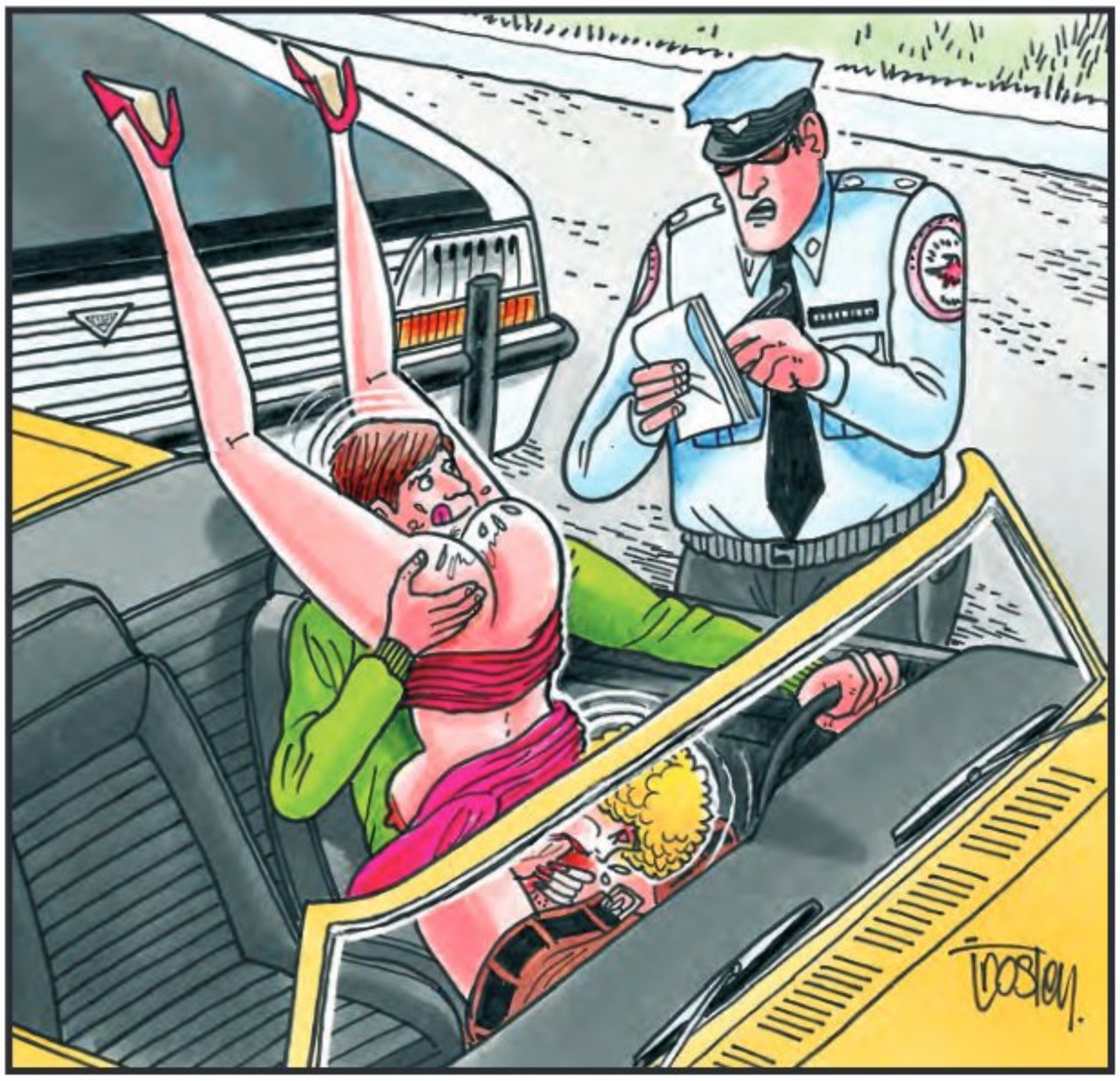
The story of the client whom Dr. Blanchard said required such a long time for closure is an inspirational one and a powerful testament to the legitimacy and necessity for surrogate partner therapy. "This client had been molested for six years in childhood by a beloved uncle, and he'd been in therapy for about ten years before starting to work with me. He initially got into therapy to address the alcohol abuse that had been his way of trying to cope with the feelings of great distress internally. So he'd been in therapy; he'd been in AA; and then he came to work with me," she recounts. "We ultimately worked together for about three and a half years. The first phase of the work was him [learning to experience] relaxation and focus on sensation, which was very difficult for him because sensations in his body of any kind were triggers for a dissociation or anxiety. The one place on his body where that wasn't true was his feet. And the first exercise was hand touching; that wasn't particularly difficult for him."

Dr. Blanchard continues, "The second exercise was foot touching, and in touching his feet, he felt like enjoyment; after that, [for every progressive] exercise, he was in grave distress. And we didn't take a stitch of clothing off for a year and a half. We worked for several months on his being able to say the words 'I want.' And what he ultimately asked for, when he could say it, was that he wanted me to put my hands on his back, so he could feel sensation on his shoulders and to feel my small hands on his adult back, which helped reinforce for him that he wasn't a child anymore and that he wasn't being overpowered by someone. The touching was nurturing touch, relaxing touch. Every session was a teeny tiny stretch from the previous session, either by being able to stay with touch for an extra 30 seconds or to be able to touch a new part of the body. So from the foot to the ankle, from the ankle up to the shin, from the fingers to the wrist, from the top of the head down into the face, little by little, until [I could touch him freely] and not have him dissociate. Ultimately, we were, after about a year and a half, able to begin to do some disrobing, so he could feel touch on the skin of his back. And the arc of the entire relationship was that toward the end of the work, he was able to have touch all over his body and to feel sexual feelings without dissociating, having terror or feeling ashamed, which were the consequences of having experienced all those touches when he was such a young child."

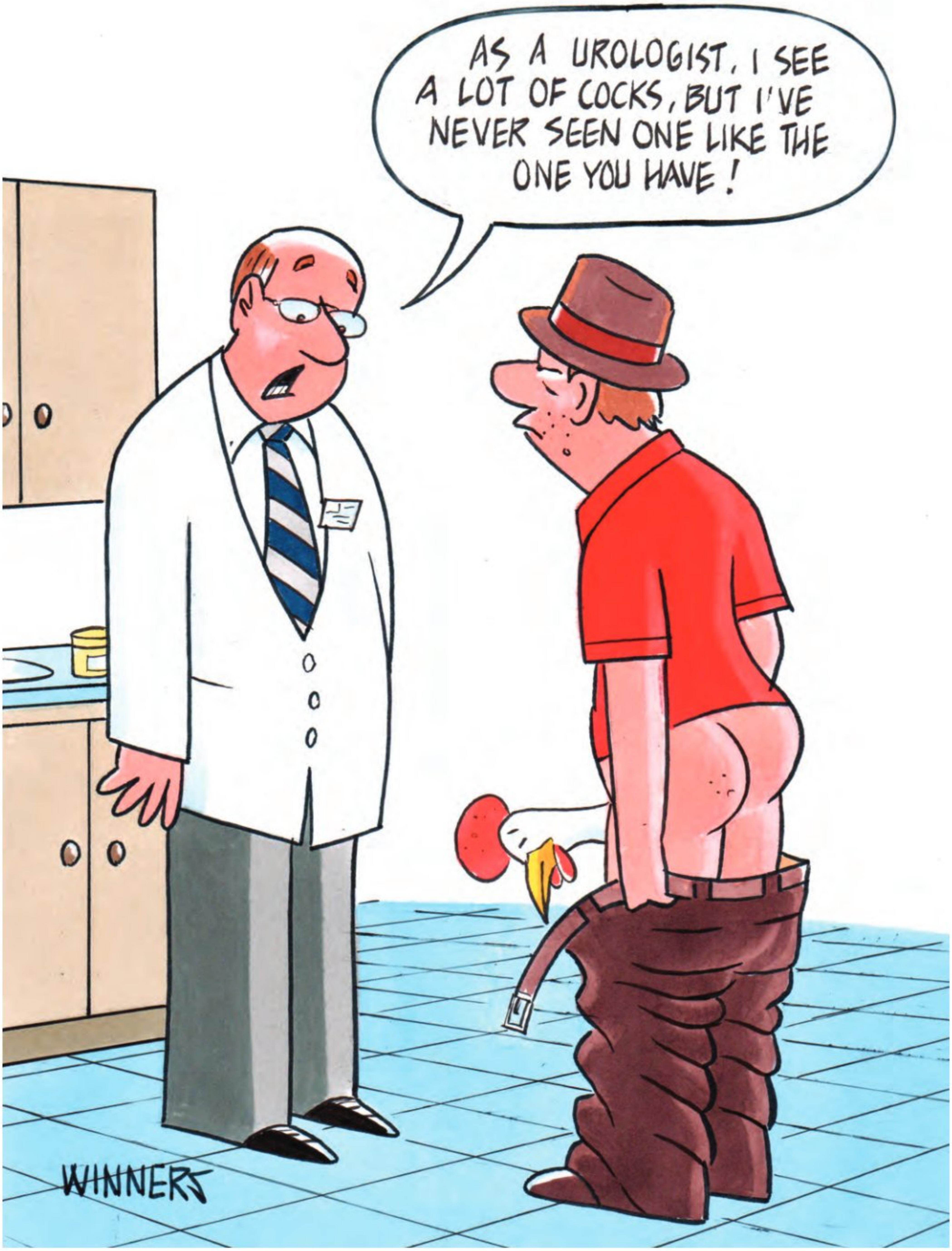
When asked about the legality of surrogate partner therapy, Dr. Blanchard references a quote by U.S. Vice President Kamala Harris. In 1997, when Harris worked as a deputy district attorney for the Alameda County DA's office, she told *San Jose Mercury News* her thoughts regarding surrogate partner therapy. "If it's between consensual adults and referred by licensed therapists and doesn't involve minors, then it's not illegal."

"There's no statute that we've ever been able to discover that says surrogate partner therapy is illegal," maintains Dr. Blanchard. "But because of the misunderstanding about what the work is, some therapists imagine that it's either illegal or unethical for them to refer to surrogate partners. So one of the areas of difficulty can be finding a therapist who is comfortable working with a surrogate partner, being part of the surrogate partner therapy team, and that's especially true outside of California, where it hasn't been tested."

Clearly the need exists for people to experience hands-on healing and education in order to achieve a healthy and empowering sense of their own sexuality. Sexological bodyworkers and surrogate partner therapy provide the means to satisfy that end. As the cases detailed by Dolly Josette and Dr. Vena Blanchard show, the damage caused by religion, shame, guilt and a patriarchal society can be remedied. However, in order for the therapies to best help those in need, the public must first learn the value of such services—the value of embracing and fostering the pursuit of healthy sexuality.



"You were doing 69 in a 55 zone..."


AS A UROLOGIST, I SEE A LOT OF COCKS, BUT I'VE NEVER SEEN ONE LIKE THE ONE YOU HAVE!
WINNERS

KAYLEY GUNNER

CAUGHT MY BUSTY NEIGHBOR MASTURBATING

HUSTLER VIDEO. **DIRECTOR:** B. SKOW. **STARRING:** KAYLEY GUNNER, CRYSTAL RUSH, MADELYN MONROE, KAYLA KAYDEN, QUINTON JAMES, TYLER NIXON, ROBBIE ECHO & NATHAN BRONSON.

The last time I caught my neighbor masturbating, it was an awkward encounter that prompted a lot of uneasy questions. Such as, "How the fuck did you get into my kitchen, Bob?" Luckily, *Caught My Busty Neighbor Masturbating* is a far more entertaining experience. Wide-eyed, puffy-nippled blonde Kayley Gunner looks like a pneumatic Stacy Keibler, and she applies her industrial-grade vibrator to her clit with the same intensity as a construction worker operating a jackhammer. Gunner's Olympian-level exercise in self-pleasure attracts the attention of her neighbor, Quinton James, who peeps in on the action through Gunner's window before he's discovered. Wacky "acting!" ensues, with James adopting a bizarre, *Sling Blade*-esque affectation. Then again, what man wouldn't be reduced to a jabbering idiot when faced with tits of such grandeur? Fortunately, the dramatic pretenses fall away like a dress on prom night as James takes care of Gunner in ways her wand couldn't. Wiry, ample-chested brunette Crystal Rush jills off in her building's laundry room, making good use of the washer's vibrations. Her onanistic endeavors catch the eye of Tyler Nixon. He panics and rushes off, only to be pursued by the horny vamp, whose persistence ultimately earns her a fusillade of nad nectar across her dairy domes. Jumbo-racked Kayla Kayden works herself into a lather in the hot tub while a neat bit of underwater photography captures the action like a pussy-centric episode of *The Undersea World of Jacques Cousteau*. *Caught My Busty Neighbor Masturbating* is definitely worth catching. **—Pico D. Ribibi**

MADELYN MONROE

CRYSTAL RUSH

KAYLA KAYDEN
KATE ENGLAND

SOFI RYAN

SKYLAR VOX

STACKED 11: ALL NATURAL

HARDX. DIRECTOR: MASON. STARRING: SOFI RYAN, BLAKE BLOSSOM, NIA NACCI, SKYLAR VOX, OLIVER FLYNN, RAMON NOMAR & MICK BLUE.

Big, beautiful tits—they sustain us as infants, entertain us as adults, and if final justice is served, there will be a massive, fluffy-as-clouds set waiting for us to rest our heads upon in the afterlife. In the meantime, we have *Stacked 11*, which serves as a little bit of heaven here on earth. Sofi Ryan kicks things off with her DD milk mounds, which hang as heavy as the existential dread we've all experienced this past year. Luckily, Ryan's bra-busters are a weight that any one of us would happily take on our shoulders. And in our mouths. And around our cocks. Ryan is coupled with a scrawny fucker whose lengthy crotch rod seems to be a parasite feeding on his undernourished body. Perhaps replenished by the bounty of teat meat before him, the sinewy swordsman savages Ryan's cleavage in a tit-humping frenzy. Eventually Ryan impales her slit on his skin saber and goes into great detail about the depths to which her womb is being pierced. Stacked blonde Blake Blossom is next. Someday her tremendous milk mounds might get caught under the feet of her walker as she hobbles her way to the retirement-home rec room, but for now it's all fun and games as Ricky Martin doppelganger Ramon Nomar works her over and wrings an impressive load of ball batter onto her heaving knockers. Finally, enjoy a scene with ebony enchantress Nia Nacci, whose pendulous pair of jubblies just might rank in the top five in adult entertainment history. *Stacked 11: All Natural* delivers mounds of good, dirty fun. —P.D.R.

BLAKE BLOSSOM

EMILY WILLIS

ANAL EXTREMISTS 2

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: KRISTEN SCOTT, ABIGAIL MAC, KARMEN KARMA, EMILY WILLIS, MANUEL FERRARA, SEAN MICHAELS, JON JON, SLIM POKE, JACK BLAQUE, MARKUS DUPREE & STEVE HOLMES.

This great nation of ours seems plagued with extremism these days. Luckily, the rectal radicals of *Anal Extremists 2* aren't the type to storm the U.S. Capitol, screaming for blood. Instead, these asshole-centric anarchists scream with pleasure as their crap hatches are stretched to silver-dollar circumference in the pursuit of backdoor thrills. Make Anuses Gape Again! Blond nymph Kristen Scott looks a little like Topanga from *Boy Meets World*. After sashaying around for a bit in a skintight pink rubber skirt, Scott is quickly surrounded by a quintet of mega-hung studs. They knock their weighty meat mallets on Scott's head like policemen's billy clubs, demanding to be serviced. One can practically hear the strains of "Ebony and Ivory" as Scott is packed tight with mahogany man-meat. There's a distinct lack of social distancing in this scene, but one can't help but be intrigued as Kristen is skewered colon-to-piehole, her playmates' cock heads fist-bumping each other somewhere in her upper intestine. Heavily inked brunette Karmen Karma has more tattoos than the average carny, but like any good circus attraction, she boasts a "come one, come all" spirit. Karma gets worked over by two-man wrecking crew Steve Holmes and Markus Dupree, her eyes rolling back in her head like a *Westworld* fuckbot on the fritz as she is fervently DPed. *Anal Extremists 2* will inflame the passions of fuck-flick fanatics. —P.D.R.

ABIGAIL MAC

KARMEN KARMA

KRISTEN SCOTT

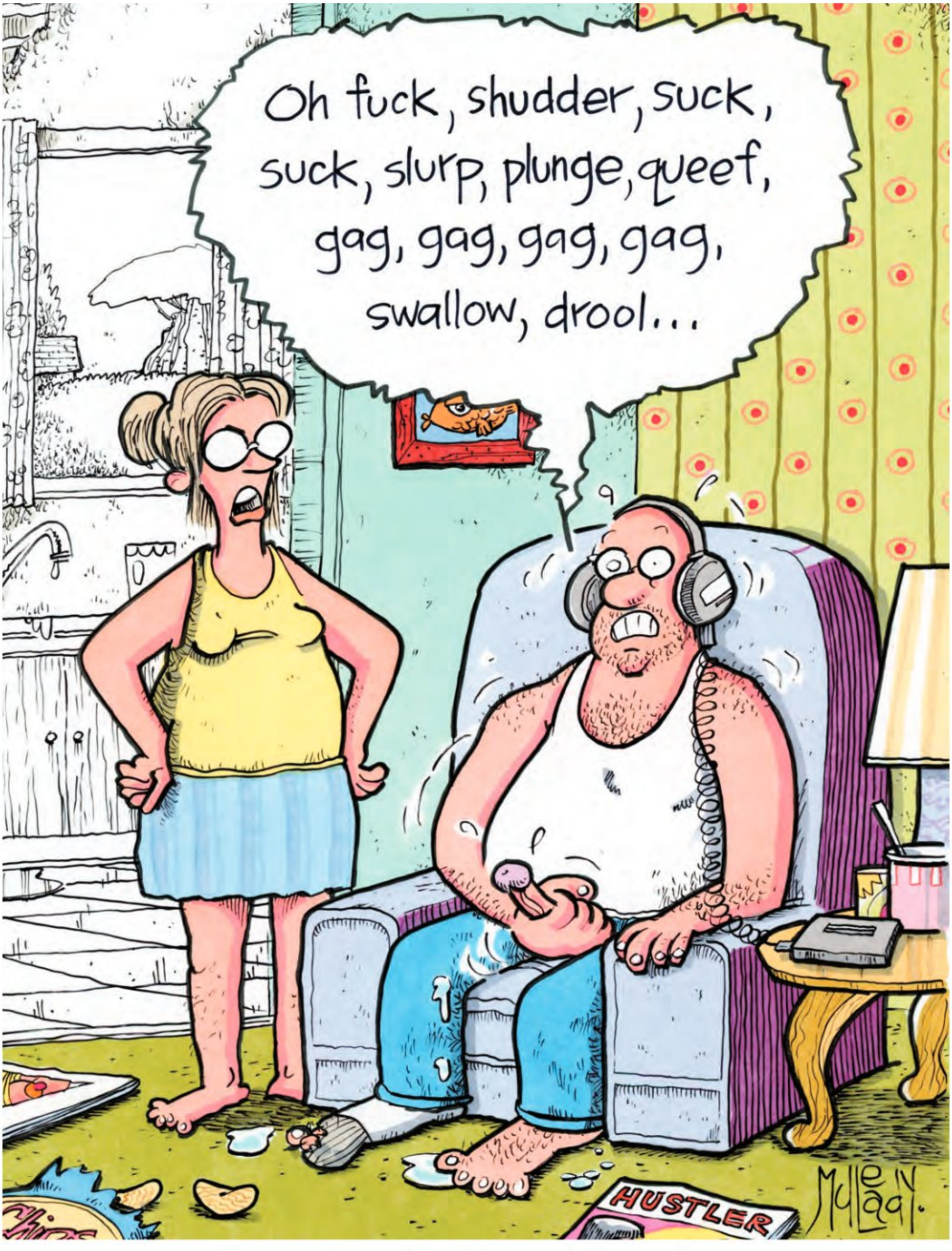
PAISLEY PORTER

PUSSY POWER

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

Most of my life I trained for the Olympics in gymnastics. I'm 5-4, which is really tall for a gymnast, and I practiced constantly until I injured my back when I was 16 and was forced to retire. But I am still incredibly flexible.

"My boobs are 32Ds, and let me tell you, I learned from a young age that men like having hot chicks around with big tits. The power of the pussy is real! I was shamed about my sexuality growing up, but after doing porn, I've embraced it. I'm a horny person. I masturbate four times a day, I've had sex in public a few times, and I love giving blowjobs. I can't imagine doing anything else with my life. I'm very happy!"



Oh fuck, shudder, suck, suck, slurp, plunge, queef, gag, gag, gag, gag, swallow, drool...
HUSTLER
Chips
McLeary.

"Dammit, Dennis! I told you to listen to those HUSTLER Magazine audiotapes in the bathroom!"

WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE 1976!

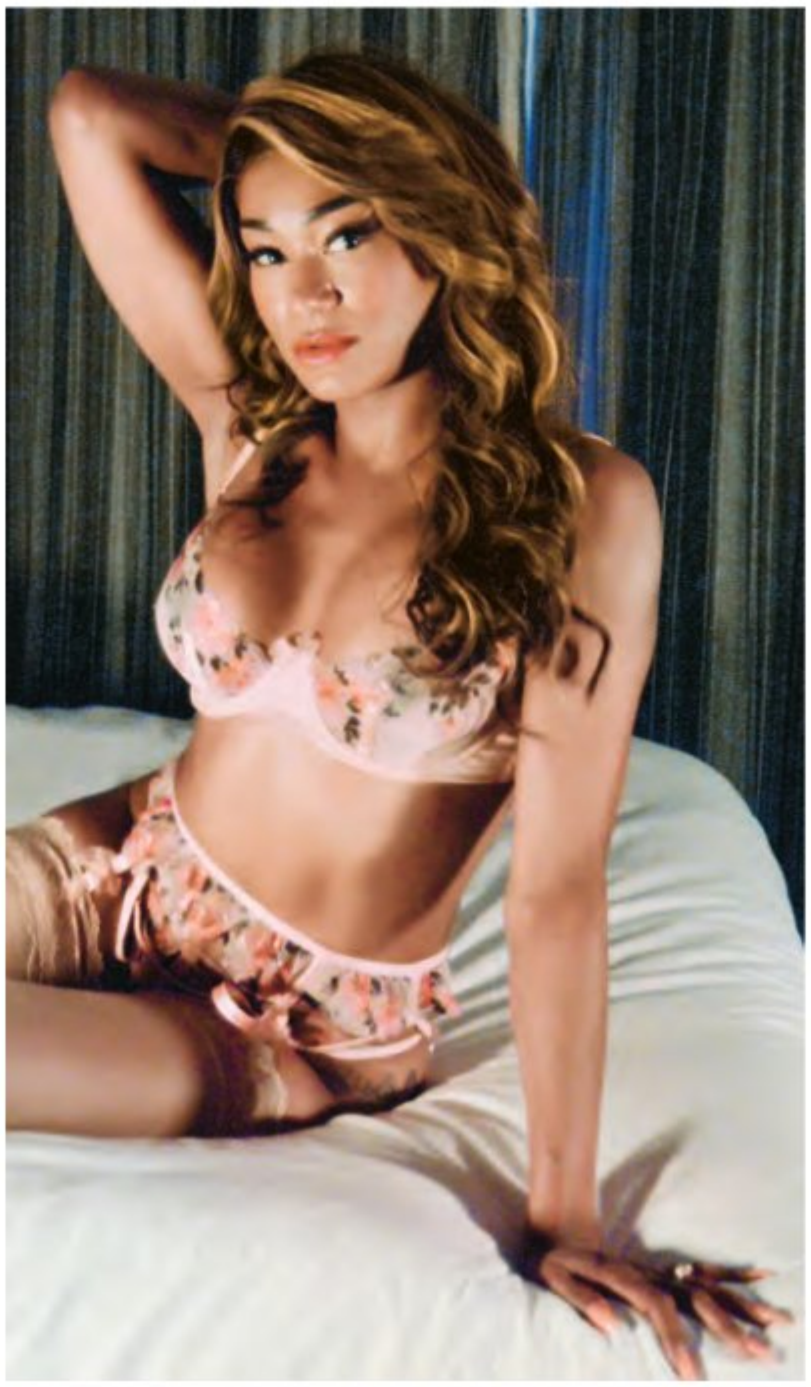
BEAVER HUNT®

EDITED BY MORGEN “TEX” HAGEN

EVA ELLINGTON

“Working in the adult business was a fun ride,” recalls Eva Ellington, 34, from Beverly, Massachusetts. “Now it’s on to my next step in life. I appreciate a good challenge. I set unrealistic goals and achieve them. I believe that everything happens for a reason and in the end everything will be okay.” While deciding on her future—and minimizing her social media presence—the 5-foot-1 sexual dynamo has come our way to bid farewell to the industry. “I loved hearing from my fans,” Eva tells us. “I’ll never forget the guy who tweeted, ‘I’ve seen all of your videos, and I masturbate to one every day. I lost two of my girlfriends because I’m addicted to you.’ I’m going to miss being idolized like that.” Belying the promiscuous persona she conveys onscreen, Eva is a veritable girl next door looking for Mr. Right, not a parade of one-night stands. “I believe in love at first sight,” the vivacious cutie admits. “I will love without holding back if I find someone worth loving. I’m not perfect. A man can decide for himself if he likes me or not, but I suggest waiting to see what I do in bed. I’m passionate, caring and all about mutually-satisfying sex.” *—Photos by Omnia Productions*

"I'm always horny and looking for someone worthy to finish me off."



DASIA NICOLE

"I love being nude and naughty and making money from it," declares Dasia Nicole, 31, from Las Vegas, Nevada. "I'm a true exhibitionist and a very naughty, kinky nympho." The 5-foot-8 Sin City denizen elaborates, "I'm a bi lady with a kind spirit, but burning inside with passion and lust that I can't control or want to rein in! I'm into swinging, threesomes and hotwifing. I dig having boyfriends who'll willingly share me with other guys and watch as we get it on." Dasia, who once fancied being a ring girl at big fights, is a boxing and MMA fan. She's also fond of smooth jazz, Cardi B, J-Lo and the boob tube's *The Walking Dead*. "I love cuddling and spooning while watching TV," Dasia discloses, "and sometimes that leads to sex." She goes on to detail one of her preferences: "I especially love the pain when a long, thick dick is ramming me!" Dasia, the founder of a company catering to out-of-towners looking for Vegas's best eateries and nightspots, doesn't only think of her own needs: "I call myself a luxury personal tour guide, and I'd like to set up a financial foundation to help women get started in the hospitality business!" *—Photos by Paradise Producer*

Instagram: @SimplySexySmokin
Snapchat: @VegasVacayBae
Facebook.com/Vacay.Bae
Website: VegasVacayBae.com

"My fantasy is a gangbang with five to ten men and some women at a gym."

PARIS KNIGHT

"Appearing in HUSTLER is a major step in building my brand," says Paris Knight, 32, a cam model and content creator from Orlando, Florida. Boasting natural 36DD breasts, the 5-foot-6 Sunshine Stater has a distinctive mindset—"I'm real, raw and fun"—and nonsexual interests: "I love a good, sweaty gym sesh and going on spontaneous adventures so I can explore new places. And when I'm chilling at home or driving somewhere, I have a bipolar taste in music. I can listen to rap, rock, metal, pop, R&B and hip-hop all in one playlist." Paris's sexual playlist is encompassing too. "I'm heteroflexible and a swinger in my personal time," Paris explains. "I get off on meeting new people, male or female, and impressing them with my physical attributes, talents and enthusiasm. I always have a deep desire to never be forgotten after a sexual encounter, and I will push the boundaries to accomplish that. I especially enjoy 69, doggy-style, riding and missionary with my ankles behind my head to get nailed real deep. I also have a huge fetish—I love being a good, little cum slut and taking as many loads as I can. Yum!"

—Photos by Tampa Steve

"My biggest sexual fantasy is a blindfold role-play. I'm tricked into sucking and fucking two cocks instead of one after a long session of being teased with the blindfold on."

Twitter: @ParisKnightXXX
Instagram: @OfficialParisKnight
OnlyFans.com/Paris4a_Knight

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For information on how to be a *Beaver Hunt* model, go to **HustlerMagazine.com/beaver-hunt** or send an email to BeaverHunt@LFP.com.

HUSTLER VIDEO GROUP

HUSTLER®

SPECIAL DVD OFFER with FREE SHIPPING!

Black & Wild Vol. 14
The Purple Haze Edition

HV0755

HUSTLER
A Young Wife's Fantasy
featuring Dahlia Sky

HV3055

HUSTLER
These Latina Ladies Love to Bounce Up On It!!
Nadia Styles
Barrio Booty #6

HV1452

HUSTLER
Starring Brooklyn Chase
Aim for My Tits

HVC607

HUSTLER
Hustler's All New Beaver Hunt 3
Starring Tessa Taylor, Missy Woods, Taylor Tilden, Kimberly Kiss, Skyla Paige, Ginger Lee

HUSTLER CLASSICS!

HV1665

HUSTLER
A Cup Cuties
Presley Dawson

HVC616

Black & Wild #25
Directed by D. Sparky
Jungle Fuck Edition!

HV1076

HUSTLER
Big Big Asses!
Starring Phoenix Marie
Need We Say More?

HVC586

HUSTLER
Celeste Star & Madison Ivy
All New Hot Showers

HV1580

Black & Wild Vol. 15
Directed by D. Sparky
Super Bitch

HV0782

HUSTLER
These rough and ready Barrio Bitches want it Big, Black & Bangin'!
Barrio Booty #5

HV1386

HUSTLER
Super Soaked Super Booties!
Big League Booty #5
Sports Edition

HV1684

HUSTLER
Starring Angelina Valentine
Baby's Got Rack
Beautiful Girls Giant Tits!

HVC388

Black & Wild Vol. 13
Directed by D. Sparky
Hot Girlz

HV0730

HUSTLER
Anally Yours
Love, Kristina Rose
Only the dirty girls do all anal!

HVC391

Name

Address

City (no international orders accepted) State Zip

E-mail Phone Number

X
Signature Required (I am 18 years of age or older.)

☐ Payment Enclosed (Make check or money order payable to: **LFP PUBLISHING GROUP**) SORRY NO CASH PAYMENTS

☐ Visa/MC/Amex/Discover

CREDIT CARD NUMBER

EXP/DATE 3 DIGIT CODE

Please send coupon and payment to: LFP PUBLISHING- **ATTN: BACK ISSUES DEPT**
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

HU2104

Customer Service: email Backissues@lfp.com or call 1-800-763-8271 ext 7651

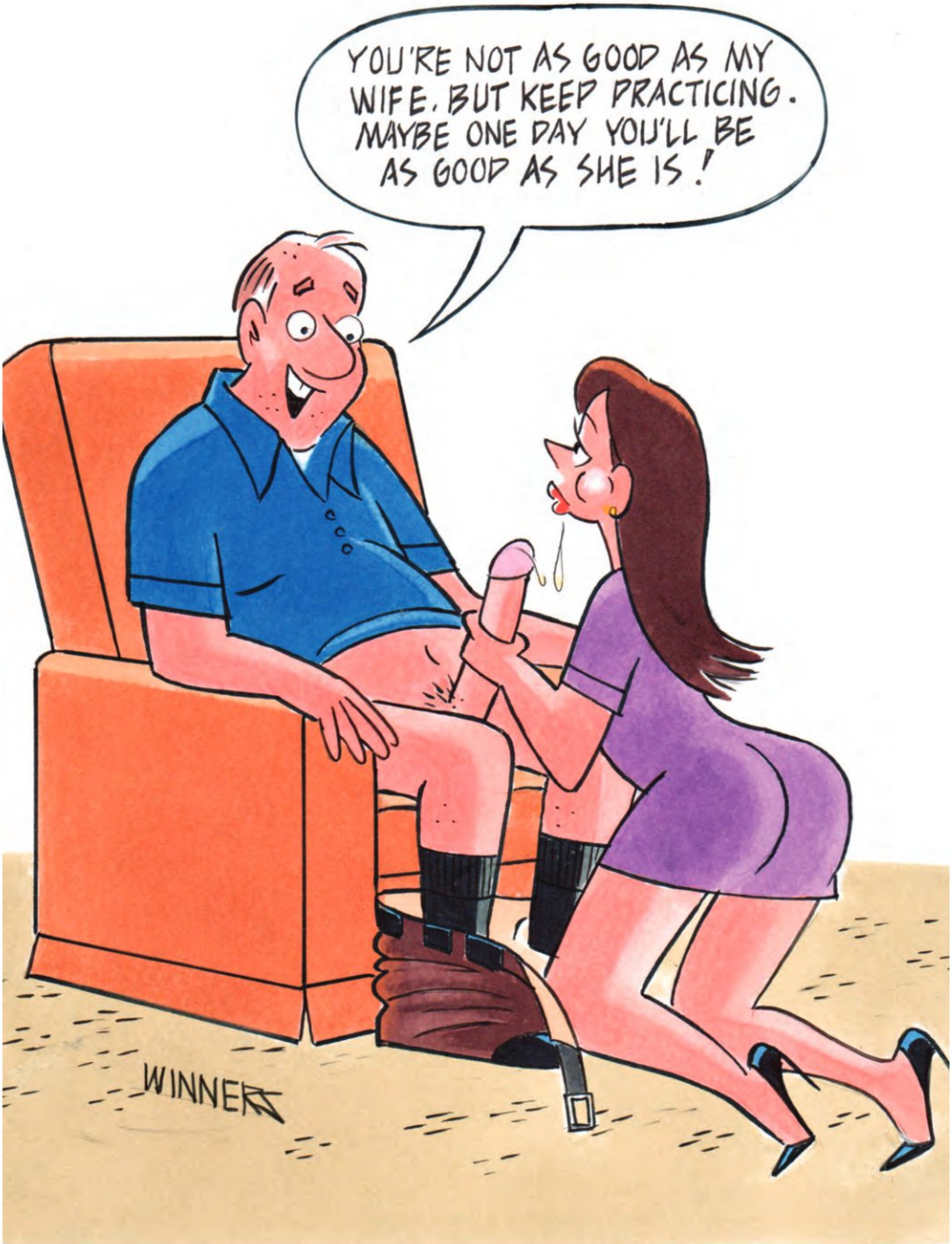
FREE DVD OFFER NOW AVAILABLE IN ALL STATES. We do not ship to correctional facilities. No international orders accepted. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. NO CASH PAYMENTS ACCEPTED.
Out of stock item will be replaced with a similar DVD.

OFFER EXPIRES: 12/31/21

VIDEO	ITEM#	QTY	PRICE/EACH
A Cup Cuties	HVC616		$29.95*
A Young Wife's Fantasy	HV3055		$29.95*
Aim for My Tits	HVC607		$29.95*
All New Beaver Hunt 3	HV1665		$29.95*
All New Hot Shower	HV1580		$29.95*
Anally Yours, Love K.Rose	HVC391		$29.95*
Baby's Got Rack	HVC388		$29.95*
Barrio Booty 5	HV1386		$29.95*
Barrio Booty 6	HV1452		$29.95*
Big, Big Asses	HVC586		$29.95*
Big League Booty #5	HV1684		$29.95*
Black and Wild #13	HV0730		$29.95*
Black and Wild #14	HV0755		$29.95*
Black and Wild #15	HV0782		$29.95*
Black and Wild #25	HV1076		$29.95*

*PRICES:
1 DVD = $29.95
3 DVDs = $74.95
5 DVDs = $99.95
15 DVDs = $249.95

SUBTOTAL: $
SHIPPING & HANDLING $ **FREE!**
TOTAL ENCLOSED: $


YOU'RE NOT AS GOOD AS MY WIFE, BUT KEEP PRACTICING. MAYBE ONE DAY YOU'LL BE AS GOOD AS SHE IS!
WINNERS

HUSTLER'S HORNY SWINGERS 2

PHOTOGRAPHY COURTESY
HUSTLER VIDEO

EMILY ADDISON

EMMA STARLETTO

Bored with married life and monogamy, but refuctant to step out on your mate? Well, swing, baby, swing. Consensual swapping has everything: Sample a new lover—without cheating—while playing voyeur *and* exhibitionist. Featuring Lily Larimar, Emily Addison, Emma Starletto and Katie Morgan. Order *HUSTLER's Horny Swingers 2* today by calling 800-763-8271 ext. 7651, and have some fucking fun!

KATIE MORGAN

WHY DONTCHA BURY YO FACE IN MY BIG...
1-800 BLACK ASS!
2 5 2 2 5
2 7
TIGHT, BLACK PUSSY BABY!!
1-800 DARK TWAT
3 2 7 5
8 9 2
B017 $2.98 per/min. plus a small $2.98 connection fee, credit cards & check by phone. Adults 18+ only.

SUBSCRIBE to HUSTLER MAGAZINE & SAVE!

SWINGING IN THE CITY: NEW YORK SEX CLUBS
HUSTLER
BIG BUTT BABES
SMOOTH OPERATORS

PORN FOR PORN STARS: TOP PERFORMERS' XXX PICKS
HUSTLER
JOHN C. McGINLEY
STRIPPER CONFIDENTIAL

CHEERS TO 46 BOLD YEARS: ANNIVERSARY COLLECTOR'S EDITION
HUSTLER
KATIE MORGAN & EVAN STONE

HOW TO BE A PORN STUD: TIPS FROM THE PROS
HUSTLER
SAM RICHARDSON
ALEX GAMSU JENKINS'
MAIDS

PLEASE SEND ME 13 ISSUES (12 ISSUES + 1 ANNIVERSARY ISSUE) for $44.95 *SAVING OVER $110* OFF THE NEWSSTAND PRICE!

NAME (Please Print) E-MAIL

ADDRESS *(No international orders accepted except Canada*.)* CITY/STATE/ZIP

PHONE NUMBER ☐ PAYMENT ENCLOSED CHARGE MY: ☐ VISA ☐ MasterCard

(Make check or money order payable to LFP PUBLISHING GROUP.)

X

SIGNATURE (I am 18 years of age or older.)

CREDIT CARD NUMBER EXPIRE DATE

Send coupon & payment to: **LFP PUBLISHING GROUP - SUB (HU)**
PO BOX 16537, NORTH HOLLYWOOD, CA 91615

Delivered Fully Wrapped in Grey Plastic

FOR CREDIT CARD ORDERS CALL: 1-800-566-5760 E-MAIL: HUScs@magserv.com

No international orders accepted except Canada. Offer prohibited at all correctional facilities.

OFFER CODE: CASAA

Call
1-800
BIG TITS
2 4 4
8 4 8 7
$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+. B013

1-800-810-SLUT
(7 5 8 8)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

PRETTY GIRLS, FILTHY MOUTHS!
ONLY 89¢ PER MIN
LIVE! ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B068

DANIELLE'S LIP SERVICE
ADULT PHONE SEX · PERSONAL, PRIVATE, & DISCREET · EBONY BEAUTY

Call now and experience your wildest fantasies. Nothing is taboo, all fetishes are welcome.
773-935-4995
ALL CREDIT CARDS AND DEBIT CARDS ACCEPTED

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

HOT PINK & WET
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

*TEENS READY TO FUCK!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
8 6 9 4 6 7 3
*At least 18 yrs of age. Credit card/adults 18+ only B063

TIGHT TEEN PUSSY!*
ONLY 65¢ PER MIN
VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD *ALL GIRLS ARE 18 YRS OF AGE B071

I want to fuck you!
1-800-HUSTLER
4 8 7 8 5 3 7
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

(800) 841-LICK
(5 4 2 5)

18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

CUM FUCK A TEEN WHORE!*
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
8 6 9 4 6 7 3
*At least 18 yrs of age. Credit card/adults 18+ only B067

YOUNG & HORNY SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

BONUS HUSTLER DVD WITH EACH ISSUE!

COOL HUSTLER CLASSICS + TODAY'S HOTTEST STARS
BEST OF HUSTLER
NAKED & WET
TOP 10 WATER NYMPHS OF THE DECADE
INK MISTRESSES WOMEN TATTOO IT BETTER
COVER HONEY EUFRAT
+ SOFI RYAN KIRA NOIR & NATALIA STARR
FORTUNE FEIMSTER "COMEDY FIRST, SEXY SECOND"
BONUS DVD INSIDE!

BOH274

SEX IN LOCKDOWN: INSPIRING READER CONFESSIONS
BEST OF HUSTLER
PSYCHEDELIC PSYCHIATRY
OLIVER STONE CHASING THE LIGHT
BONUS DVD INSIDE!

BOH276

BEST OF HUSTLER
DIRTY GIRLS HAVING FUN
BONUS DVD INSIDE!

BOH272

BEST OF HUSTLER
TOP 10 FOOT PICS OF THE DECADE
PAUL BOOTH MARKED FOR DEATH
BONUS DVD INSIDE!

BOH270

HOW TO SHOOT THE PERFECT NUDE SELFIE
BEST OF HUSTLER
SPEND THE DAY WITH SUPER STARLET ADRIA RAE
KICKING ASS & TAKING NAMES THE WOMEN OF MMA
BONUS DVD INSIDE!

BOH268

CELEB SKIN: STARS WHO STRIPPED
BEST OF HUSTLER
KATHY GRIFFIN A HELL OF A STORY
SMOOTH OPERATORS
BEAVER HUNT
BONUS DVD INSIDE!

BOH266

BEST OF HUSTLER
THE NEW MINISTRY OF TRUTH FACEBOOK, GOOGLE & TWITTER
DAN SAVAGE ESSENTIAL SEX ADVICE
CLASSIC JESSE JANE
BONUS DVD INSIDE!

BOH264

TO ORDER go to: HustlerNewsstand.com

VISA MasterCard AMERICAN EXPRESS DISCOVER

TO MAIL IN ORDER, SEND $15 PER COPY PLUS $3 EACH PER ISSUE FOR SHIPPING & HANDLING. OR BUY 3 ISSUES FOR $45 AND GET FREE SHIPPING.
SEND TO: LFP PUBLISHING GROUP – BACK ISSUES DEPT. 8484 WILSHIRE BLVD. #900, BEVERLY HILLS, CA 90211 Customer Service E-mail: backissues@lfp.com Phone: (800) 763-8271 (x7651)

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES! We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. Out of Stock items will be substituted with a similar issue. OFFER EXPIRES: 12/31/21

THE ULTIMATE SLUTTY WIFE EXPERIENCE!
CALL
1-800 WET-WIFE
9 3 8 9 4 3 3
B036

$4.99 per/min. Premium & access fees may apply. Adults 18+.

1-800-SHE-MALE
7 4 3 6 2 5 3
Suck & fuck me, babe! Call me now!
HD VOICE
SPECTRUM
← WE ACCEPT
C001

PRICES RANGE FROM $1.99 – $5.99 PER MINUTE, SURCHARGES MAY APPLY. MUST BE 18+ AND HAVE A VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER OR SPECTRUM CARD.

89¢
PER MIN
1-800
669
0000
65¢
PER MIN
*WITH A SMALL $2.95 CONNECT FEE
1-800-TO-WHORE
8 6 9 4 6 7 3
B024
A PLUS A $3.98 CONNECT FEE. AT LEAST 18 YRS OF AGE. CREDIT CARD / ADULTS 18+ ONLY

YOUNG & TIGHT!

LITTLE BARELY LEGAL NYMPHOS
HUSTLER BEST OF BARELY LEGAL
GOOD GIRLS SWALLOW
ALL 18!
KATY
BONUS DVD! Barely Legal Girls!

BBL234

CUM-CRAZED BARELY LEGAL CUTIES
BEST OF BARELY LEGAL
NAUGHTY TWINS JOEY & SAMI
YUMMY PINK PUSSIES
BONUS BARELY LEGAL DVD!

BBL230

SWEET PINK BARELY LEGAL PUSSY
BEST OF BARELY LEGAL
ALL 18!
WE ♥ CUM!
96 NAUGHTY PIXXX
BONUS BARELY LEGAL DVD!

BBL227

HAIRY BARELY LEGAL TEENS
HUSTLER'S All Natural Bush
94
"Come Inside!"
FUR
BONUS BARELY LEGAL DVD!

BBL235/AB35

AND BUSHY!

FURRY BARELY LEGAL PUSSIES
HUSTLER'S All Natural Bush
101 PIXXX!
18 & UNSHAVED
SAHARA
BONUS BARELY LEGAL DVD!

BBL232/AB34

TENDER BARELY LEGAL TEENS
BEST OF BARELY LEGAL
"Come on my face"
90-POUND NYMPHOS
SWEET LI'L SWALLOWERS
BONUS BARELY LEGAL DVD!

BBL225

FRESH, SWEET BARELY LEGAL PUSSY
BEST OF BARELY LEGAL
ALL 18!
GOOD LITTLE CUM GUZZLERS
"Anal feels good!"
BONUS BARELY LEGAL DVD!

BBL222

HAIRY BARELY LEGAL GIRLS
HUSTLER'S All Natural Bush
PLUSH PUSSIES
19
"I love all men"
FURRY!
BONUS BARELY LEGAL DVD!

BBL228/AB33

BUSHY BARELY LEGAL TEENS
HUSTLER'S All Natural Bush
18 AND HAIRY
50 PICS OF FURRY SLITS
ALEX
BONUS BARELY LEGAL DVD!

BBL224/AB32

FOR FASTER SERVICE GO TO:
HustlerNewsstand.com

Name (please print) Phone Number or E-mail (required for order related questions)

Address (no international orders) City State Zip

X
Signature Required (I am 18 years of age or older.)

☐ Payment Enclosed Charge my: ☐ VISA ☐ MC ☐ AMEX ☐ DISC Credit Card Number

(Check or money order payable to: LFP PUBLISHING GROUP)
Sorry, no cash payments.

Exp/Date 3 digit CVV code (back)

Please send form along with payment to: **LFP PUBLISHING GROUP - ATTN: BACK ISSUES DEPT.**
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

Customer Service E-mail: backissues@lfp.com Phone: (800) 763-8271 (x7651)

OFFER EXPIRES: 12/31/21

FREE DVD OFFER NOW AVAILABLE IN ALL STATES. We do not ship to correctional facilities. No international orders accepted. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. NO CASH PAYMENTS. ***Out of stock item will be replaced with a similar issue.***

BUY 5 & GET FREE SHIPPING!

issue	qty	price	
BBL235/AB35	______	x $15 (w/ dvd) =	$______
BBL234	______	x $15 (w/ dvd) =	$______
BBL232/AB34	______	x $15 (w/ dvd) =	$______
BBL230	______	x $15 (w/ dvd) =	$______
BBL228/AB33	______	x $15 (w/ dvd) =	$______
BBL227	______	x $15 (w/ dvd) =	$______
BBL225	______	x $15 (w/ dvd) =	$______
BBL224/AB32	______	x $15 (w/ dvd) =	$______
BBL222	______	x $15 (w/ dvd) =	$______

Shipping & Handling: $3 per copy

NUMBER OF COPIES ______ x $3 = $______

or BUY 5 and get FREE Priority Shipping!

TOTAL ENCLOSED: $______

LIVE SEX
24 HOURS
THE ONE AND ONLY!
1-800 JACK OFF
5 2 2 5
6 3 3
FUCK MY MOUTH!
I SO WANT TO CHOKE ON IT!!
FOR A WALK ON THE WILD SIDE WITH A HOT TGIRL...
1-888-JACK-OFF
5225 633
WE ACCEPT →
B034

Most major credit cards accepted & Check by Phone, $1.98 to $3.98 per/min. plus a small $2.98 connection fee.

1-800-680-FUCK
3 8 2 5
I'm waiting...
1-800-HUSTLER
1-800-487-8537

18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

JIZZ ALL OVER MY FACE!

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE

86 94673

Adults 18+ only

+ Small $3.98 connect fee. Credit card, Check by Phone B070

(800)-847-SEXX
(7 3 9 9)
fuck
me
now
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

TIGHT TEEN PUSSY!*

ONLY 65¢ PER MIN

VERY TIGHT, VERY PRIVATE

1-ON-1

ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION!

ONLY .65¢ PER MIN

1-800-669-0000

+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD

*ALL GIRLS ARE 18 YRS OF AGE B074

DIRTY, NASTY XXX SEX!

ONLY 89¢ PER MIN

LIVE! ONE-ON-ONE

1-800-TO-WHORE

86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B064

HOT & DRIPPING WET!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B066

I'm wet & ready...
(800) 680-FUCK
1-800-680-3825
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

Be my BITCH!
1-800-927-WHIP (927-9447)

CUM SUCKING SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULTS 18+ ONLY / CREDIT CARD B073

SUBSCRIBE & SAVE OVER 70% OFF THE NEWSSTAND PRICE!
HUSTLERMAGAZINE.COM

SAVE OVER $130 OFF NEWSSTAND PRICE
See more of this!

Customer Service:
1-800-566-5760
or GO ONLINE for FASTER SERVICE!

BUY 5 AND GET FREE SHIPPING

A DOZEN DIRTY YOUNG GIRLS
HUSTLER'S YOUNG & SEXY
19-YEAR-OLD NYMPHOS
102 PIXXX
EMILY
"Destroy my teenage asshole"
YS41

BONUS DVD in each issue

PERFECT TITS
HUSTLER'S YOUNG & SEXY
JUICY BOOTIES
98 PIXXX
SABINA
YS39

10 NAKED YOUNG NYMPHOS
HUSTLER'S YOUNG & SEXY
STACI
"Cum is yummy!"
YS40

BONUS DVD in each issue

FRESH YOUNG PUSSY! 98
HUSTLER'S YOUNG & SEXY
19 YEAR-OLD NYMPHOS
LEZZIE LICKFEST
DANNI
YS37

SLUTS! 97 SEXY PICS!
HUSTLER'S YOUNG & SEXY
NICOL
TIGHT TEEN TWATS
YS38

	Qty		Total
YS #41	______	x $15 (FREE DVD*) =	$ ______
YS #40	______	x $15 (FREE DVD*) =	$ ______
YS #39	______	x $15 (FREE DVD*) =	$ ______
YS #38	______	x $15 (FREE DVD*) =	$ ______
YS #37	______	x $15 (FREE DVD*) =	$ ______

USPS Priority Shipping: $3 per copy
NUMBER OF COPIES ______ x $3 = $__________

BUY 5 ISSUES & GET FREE SHIPPING!

*TOTAL ENCLOSED: $*____________

Name
Address
City State Zip
Phone Number / E-mail
X
Signature Required (I am 18 years of age or older)
Credit Card Number
Exp/Date 3-digit CVV code

Please send order form along with credit card info, check or money order payable to ***LFP PUBLISHING*** *(Sorry NO cash) to:*
LFP PUBLISHING–ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

Customer Service E-mail: backissues@lfp.com Phone: (800) 763-8271 (x7651)

to order online go to: HustlerNewsstand.com

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES!
We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. Sorry, **NO cash payments** please.
Out of Stock items will be substituted with a similar issue.
OFFER EXPIRES: 12/31/21

1-800
SHE
MALE
7 4 3
6 2 5 3

CUM ON, BIG BOY...SATISFY UR CURIOSITY WITH A SMOKIN' HOT SHEMALE!

CALL NOW!

B012

1-800-444-FOXX
(3699)

Lick my pussy!

1-800-
HUSTLER
4 8 7 8 5 3 7

18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

*TEENS READY TO FUCK!
ONLY
89¢
LIVE! 1 on 1
PER MIN
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B063

YOUNG & HORNY SLUTS!
ONLY
65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

HOT PINK & WET
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

CALL ME... I'M READY
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)
(800)-448-GIRL
1-800-448-4475

HOT WET XXX SEX!
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B069

TIGHT TEEN PUSSY!*
ONLY 65¢ PER MIN
VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE
B074

PRETTY GIRLS, FILTHY MOUTHS!
ONLY 89¢ PER MIN
LIVE! ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B068

FUCK MY TITTIES!
1-800-608-JUGS
5 8 4 7

141+ NUDE PHOTOS OF SKIN-MAG NEWBIES
BEAVER HUNT
BUY 5 ISSUES & GET FREE PRIORITY SHIPPING!
BONUS DVD in each issue!
BBH214
BBH210
BONUS DVD!
BBH204
BBH201
BBH197
BONUS DVD!
BONUS DVD!

FOR FASTER SERVICE, GO ONLINE:
HustlerNewsstand.com

Name (please print) Phone Number or E-mail (required for order related questions)
Address (no international orders) City State Zip
X
Signature Required (I am 18 years of age or older.)
☐ Payment Enclosed (check or money order) Charge my: ☐ VISA ☐ MC ☐ AMEX ☐ DISC Credit Card Number Exp/Date

Please send form along with payment (payable to LFP PUBLISHING GROUP, to: LFP PUBLISHING GROUP - ATTN: BACK ISSUES DEPT.
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

Customer Service E-mail: backissues@lfp.com Phone: (800) 763-8271 (x7651)
FREE DVD OFFER NOW AVAILABLE IN ALL STATES. We do not ship to correctional facilities. No international orders accepted. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

BUY ALL 5 & GET FREE SHIPPING!

issue	qty	price	
BBH214	______	x $15 (w/ dvd)	= $________
BBH210	______	x $15 (w/ dvd)	= $________
BBH204	______	x $15 (w/ dvd)	= $________
BBH201	______	x $15 (w/ dvd)	= $________
BBH197	______	x $15 (w/ dvd)	= $________

USPS Priority Shipping: $3 per copy
NUMBER OF COPIES ______ x $3 = $________
or BUY 5 and get FREE Priority Shipping!

TOTAL ENCLOSED: $________

1-800 WET TITS
9 3 8
8 4 8 7
1-800-WET-FUCK
9 3 8 3 8 2 5
U WANT THIS!
CALL ME NOW!
1-800 WET CUNT
9 3 8
2 8 6 8
HD VOICE
B047 PRICES RANGE FROM $1.99-$5.99 PER MINUTE. ALL CREDIT / DEBIT CARDS ACCEPTED OR CHECK BY PHONE. ALL MODELS 18+.

45% OFF newsstand price
TABOO®
SUBSCRIBE & SAVE!
DELIVERED DISCREETLY TO YOUR HOME!
EACH ISSUE COMES WITH AN EXCLUSIVE DVD FOR TABOO MAGAZINE!
1-800-566-5760
HustlerNewsstand.com
TABOOsub.com
for DIGITAL SUBSCRIPTION go to:
www.skinmagz.com/taboo
www.skinmagz.com/lfp

BARELY LEGAL

SPECIAL DVD OFFER with FREE SHIPPING!

BARELY LEGAL
#103
Includes: Girl on Girl & Anal!

HV0103

HUSTLER
BARELY LEGAL
SCHOOL GIRLS #5

HV1683

BARELY LEGAL
#131
5 BRAND NEW

HV0131

HUSTLER
No Cock? No Problem!
BARELY LEGAL ALL GIRL SLUMBER PARTY 2

HV0257

HUSTLER VIDEO
BARELY LEGAL
#68
AVN Nominated
BARELY LEGAL CLASSICS!

HV0068

BARELY LEGAL
#153
Jenna Reid

HV0153

BARELY LEGAL
#130
5

HV0130

BARELY LEGAL
P.O.V. #8

HV0241

HUSTLER
BARELY LEGAL
Cheerleader Car Wash

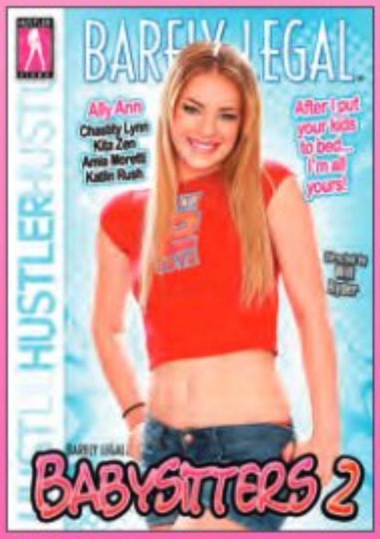
HV0272

BARELY LEGAL
#154
Ivy Sherwood

HV0154

BARELY LEGAL
#105
Melanie Jane
Summer Bailey
Lily LaBeau
Kimberly Kiss
Ashden James
London Keyes

HV0105


HUSTLER
BARELY LEGAL
BABYSITTERS 2

HV0240

HUSTLER
BARELY LEGAL
sugar-sweet sluts
#27
HUSTLER VIDEO
DVD

HV0027

HUSTLER
BARELY LEGAL
BABY FAT

HV0193

BARELY LEGAL
gloryholes

HV0224

VIDEO	ITEM#	QTY	PRICE/EACH
BL Baby Fat	HV0193		$29.95*
BL Babysitters 2	HV0240		$29.95*
BL Cheerleader Carwash	HV0272		$29.95*
BL Glory Holes	HV0224		$29.95*
BL POV 8	HV0241		$29.95*
BL School Girls 5	HV1683		$29.95*
All Girl Slumber Party 2	HV0257		$29.95*
BL 27	HV0027		$29.95*
BL 68	HV0068		$29.95*
BL 103	HV0103		$29.95*
BL 105	HV0105		$29.95*
BL 130	HV0130		$29.95*
BL 131	HV0131		$29.95*
BL 153	HV0153		$29.95*
BL 154	HV0154		$29.95*

***PRICES:**
1 DVD = $29.95
3 DVDs = $74.95
5 DVDs = $99.95
15 DVDs = $249.95

SUBTOTAL: $________

SHIPPING & HANDLING $ FREE!

TOTAL ENCLOSED: $________

Name

Address

City *(no international orders accepted)* State Zip

E-mail Phone Number

X
Signature Required *(I am 18 years of age or older.)*

☐ Payment Enclosed (Make check or money order payable to: **LFP PUBLISHING GROUP**) SORRY NO CASH PAYMENTS

☐ Visa/MC/Amex/Discover

CREDIT CARD NUMBER

EXP/DATE 3 DIGIT CODE

Please send coupon and payment to: LFP PUBLISHING- ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

BL2104

Customer Service: email Backissues@lfp.com or call 1-800-763-8271 ext 7651

FREE DVD OFFER NOW AVAILABLE IN ALL STATES. We do not ship to correctional facilities. No international orders accepted. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. NO CASH PAYMENTS ACCEPTED.
Out of stock item will be replaced with a similar DVD.

OFFER EXPIRES: 12/31/21

LARRY FLYNT'S
HUSTLER® CLUB

THE ULTIMATE HAPPY ENDING™

BACHELOR & BACHELORETTE PARTIES
FULL BAR
PRIVATE COUCH DANCES
THEME ROOMS
CHAMPAGNE LOUNGES
VIP LOUNGE

NEW YORK, NY
BALTIMORE, MD
DETROIT, MI
CLEVELAND, OH
ST. LOUIS, MO

LAS VEGAS, NV
SAN FRANCISCO, CA
NEW ORLEANS, LA
SHREVEPORT, LA

CROYDEN, UK

HUSTLERCLUBS.COM

HUSTLER® CLUB Vip

Plan your Party Online!
HUSTLERCLUBVIP.COM

1-800-357-JUGS
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED) 5 8 4 7

Call me

1-800-HUSTLER
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED) (1-800-487-8537)

CUM SUCKING SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B075

HOT & DRIPPING WET!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
Adults 18+ only 8 6 9 4 6 7 3
+ Small $3.89 connect fee. Credit card, Check by Phone. B066

JIZZ ALL OVER MY FACE!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
Adults 18+ only 8 6 9 4 6 7 3
+ Small $3.98 connect fee. Credit card, Check by Phone B070

ALL DAY LONG!
(800)-217-SUCK
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED) 1-800-217-7825

XXX
100% HARDCORE
BONUS! 2 FULL-LENGTH MOVIES in each DVD!

HX132 HX133 HX134 HX131 HX130 HX129

BUY 4 & get FREE SHIPPING!

to order online go to: **Hustler**Newsstand.com

issue	qty	price w/ dvd
HX134	______	x $19.00 =$________
HX133	______	x $19.00 =$________
HX132	______	x $19.00 =$________
HX131	______	x $19.00 =$________
HX130	______	x $19.00 =$________
HX129	______	x $19.00 =$________

Shipping & Handling: $3 per copy
NUMBER OF COPIES ______ x $3 = $________

BUY ANY 4 for FREE SHIPPING!

TOTAL ENCLOSED = $ ________

Customer Service E-mail: backissues@lfp.com
Phone: (800) 763-8271 (x7651)

Name
Address
City State Zip
X
Signature Required *(I am 18 years of age or older.)*
Credit Card Number
Exp/Date
3-digit CVV code

Please send order form along with check or money order payable to LFP PUBLISHING** (Sorry NO cash) **to:
LFP PUBLISHING–ATTN: BACK ISSUES DEPT
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES! We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. Sorry NO CASH payments. OUT OF STOCK items will be replaced with a similar issue.

OFFER EXPIRES: 12/31/21

NEVER MISS AN ISSUE!
SAVE OVER $140 OFF NEWSTAND PRICE!
YOUR 18-YEAR-OLD VALENTINES
HUSTLER
BARELY LEGAL
COVER TEEN DESTINY
HEART-SHAPED BOOTIES
LEZZIE LOVE
2 movies in each DVD!

www.BarelyLegalSub.com

FOR A DIGITAL SUBSCRIPTION GO TO:
www.SKINMAGZ.COM/BarelyLegal www.SKINMAGZ.COM/LFP

*TEENS READY TO FUCK!
ONLY 89¢ PER MIN
LIVE! 1 on 1
1-800-TO-WHORE
86 946 73
*At least 18 yrs of age. Credit card/adults 18+ only B065

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

DIRTY, NASTY XXX SEX!
ONLY 89¢ PER MIN
LIVE! ONE-ON-ONE
1-800-TO-WHORE
86 946 73
*At least 18 yrs of age. Credit card/adults 18+ only B064

FUCK MY TITS!
(800) 357-JUGS
1-800-357-5847
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

1-800-777-Hump
(1-800-777-4867)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

1-800-HUSTLER
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)
(1-800-487-8537)

HARDCORE LETTERS!

PRICES REDUCED!
HARDCORE HUSTLER LETTERS
HUSTLER FANTASIES
COLLEGE NYMPHO SPECIAL
COED'S FIRST GIRLIE LICKS
TEXTBOOK ANAL SEX
WILD-ASS ORGIES
& MUCH MORE!
FREE DVD! IN EACH ISSUE
36 HARDCORE TRUE CONFESSIONS
HUSTLER FANTASIES
EXTRA BJs & BUTT SEX
BARELY LEGAL SLUTS
BONING THE BOSS LADY
& MUCH MORE!
ONLY $8 EACH
34 HARDCORE TRUE CONFESSIONS
HUSTLER FANTASIES
BAD GIRLS SPECIAL
EXTRA LEZZIES!
BARELY LEGAL NYMPHOS
HOUSEWIFE ORGY
BJ & ANAL FANATICS
VERY EAGER FIRST-TIMERS
FREE DVD! IN EACH ISSUE
36 UNCENSORED HARDCORE HUSTLER LETTERS
HUSTLER FANTASIES
THINK KINK ISSUE!
ORGASMIC LESBOS
IRRESISTIBLE BOOTIES
FRAT HOUSE ORGY
FAN1119
FAN0919
FAN0819
FAN1219

TO ORDER GO TO:
HustlerNewsstand.com

Or send ad along with check or money order (payable to: LFP Publishing Group) $8 per issue to:

LFP PUBLISHING - ATTN: BACK ISSUES DEPT.
8484 WILSHIRE BLVD., SUITE 900,
BEVERLY HILLS, CA 90211

FREE DVD OFFER NOW PERMITTED IN ALL STATES & ZIP CODES.
We do not ship to correctional facilities in any state. All back issue sales are final. No refunds will be issued. We have the right to substitute with similar issue if item is out of stock. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check.

HUSTLER
LIVE
Most Popular Right Now
Live Chat
Videos
Profiles
VIP
Search
Channel
Login
Join FREE
TIP HER HERE

LIVE OUT YOUR FANTASIES!

HUSTLER®
LIVE

Chat with
REAL LIVE PORNSTARS
and the
GIRL NEXT DOOR

PUNCH IN CODE
HUSTLER
AND RECEIVE

250
FREE CREDITS
a value of $25

hustlerlive.com

ERIKA

HER FIRST TIME

HUSTLER CLASSIC
MARCH 2007
PHOTOGRAPHY BY
MATTI KLATT

Be gentle with Erika, guys. She's a show-it-all newbie. "I've worked as a mainstream fashion model," Erika says, "doing everything from calendars to magazines and a billboard for Benetton. I finally decided to take the plunge and do my first nude layout." Why HUSTLER? "Well, I read about Larry Flynt and his free speech battles in my college prelaw class, and I thought, *This guy is cool.*" So was Erika's jaunt to sunny Cabo San Lucas, Mexico.

"My first time was such a great experience," she recalls. "The sand, the sun and the freedom to be naked outside in Cabo were wonderful. I love to spend my free time reading books at the beach, so this shoot was like a paid vacation!"

Revealing more than just her tantalizing bod, Erika discloses, "I'm strictly into guys. Girls are pretty and smell really nice, but I need a man to get me off. As far as sex goes, I love a man with smooth and well-kept hands. I can't be with a guy with rough and cracked skin. He has to be able to glide those fingers all over my body, and chapped skin feels nasty. I also like it to be very dark in the bedroom. It keeps things more mysterious and exciting when you can just see shadows."

So how does Erika, who grew up in France, assess her initial nude-modeling venture? "The craziest thing I have ever done is pose for HUSTLER Magazine. Well, that and the time I went down on a guy in a crowded movie theater. I'm not sure what the film was, but I'll bet it was *his* favorite."

Before bidding adieu, the nice-looking gal from Niceville, Florida, remarks, "I'm getting my master's degree right now. I plan to be a doctor, but don't rule out more photo-layouts like this. I love being nude, and I want to share."

HUSTLER VIDEO GROUP

SPECIAL **DVD** OFFER!

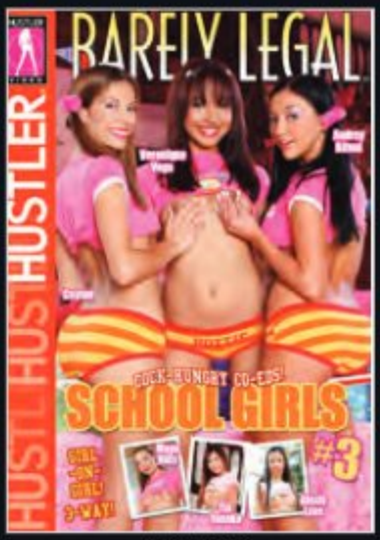
BUY ALL 15 FOR $229!

SPECIAL BUNDLE DEAL for $59.95!

ALWAYS **FREE SHIPPING!**

BARELY LEGAL
HUSTLER
Sex hungry sorority sisters!
SCHOOL GiRLS #4

HV0195


BARELY LEGAL
HUSTLER
COCK-HUNGRY CO-EDS!
SCHOOL GIRLS #3

HV0178

BARELY LEGAL
#84
Enticing teens willing to go all the way!

HV0084

BARELY LEGAL
#85
Cute as a button and horny for cock!

HV0085

HUSTLER CLASSICS!

HUSTLER
40 HUSTLER
Starring Alyssa Branch
WANNA SEE MY PRIVATES
Cassandra Nix
Summer Brielle
Nikki Hearts
Cindy Starfall
Gaia
Presley Hart

HVC552

BARELY LEGAL
Orgy
TEEN GROUP SEX GIVING YOU THE RIDE OF YOUR LIFE!

HV0152

BARELY LEGAL
#151
Starring Sydney Cole
Joye Austin
Natalie Heart
Sophia Grace
& Alli Rae
Directed by Otto Bauer
Super tight hot, young, wet teens that wanna FUCK!

HV0151

HUSTLER
Divine Sex

HV3041

BARELY LEGAL
#152
Starring Rebel Lynn
Sage Evans
Iggy Amore
& Elsa Jean
Directed by Otto Bauer
Summer's here & we're looking for some REAL FUN!

HV9097

HUSTLER
Coffee 'N' Cream
Put a little Cream in My Coffee!
Just Get Along!

HVC313

HUSTLER
Girls THAT LIKE TO GET WET
Trina Michaels
A little wetness to help slip it in!

HV9097

BUNDLE SPECIAL!

ALL 4 FOR $59.95

HUSTLER
THIS AIN'T BAYWATCH XXX
THIS IS A PARODY

HV0331

HUSTLER
THIS AIN'T Celebrity Fit Club BOOT CAMP XXX
THIS IS A PARODY

HV0321

classic parodies!

HUSTLER
THIS AIN'T LADY GAGA XXX
THIS IS A PARODY

HV0341

HUSTLER
THIS AIN'T dancing with the stars XXX

HV0312

Name

Address

City *(no international orders accepted)* State Zip

E-mail Phone Number

X

Signature Required *(I am 18 years of age or older.)*

☐ Payment Enclosed (Make check or money order payable to: **LFP PUBLISHING GROUP**) SORRY NO CASH PAYMENTS

☐ Visa/MC/Amex/Discover

CREDIT CARD NUMBER

EXP/DATE

3 DIGIT CODE

Please send coupon and payment to: **LFP PUBLISHING- ATTN: BACK ISSUES DEPT**
8484 WILSHIRE BLVD., SUITE 900, BEVERLY HILLS, CA 90211

LFP0521

Customer Service: email Backissues@lfp.com or call 1-800-763-8271 ext 7651

FREE DVD OFFER NOW AVAILABLE IN ALL STATES. We do not ship to correctional facilities. No international orders accepted. All back issue sales are final. No refunds will be issued. Delivery time is 2-3 weeks with money order or credit card; 3-4 weeks with check. NO CASH PAYMENTS ACCEPTED.
Out of stock item will be replaced with a similar DVD.

OFFER EXPIRES: 12/31/21

VIDEO	ITEM#	QTY	PRICE/EACH	
BL School Girls #4	HV0195		$29.95	
BL School Girls #3	HV0178		$29.95	
Barely Legal #84	HV0084		$29.95	
Barely Legal #85	HV0085		$29.95	
Barely Legal #151	HV0151		$29.95	
Barely Legal #152	HV0152		$29.95	
Barely Legal Orgy	HV0267		$29.95	
Wanna See My Privates	HVC552		$29.95	
Coffee 'N' Cream	HVC313		$29.95	
Divine Sex	HV3041		$29.95	
Girls That Like to Get Wet	HV9097		$29.95	
This Ain't Lady Gaga XXX	HV0341		$29.95	BUY ALL 4 FOR $59.95
This Ain't Dancing With...Stars XXX	HV0312		$29.95	
This Ain't Celebrity Fit Club-BC XXX	HV0321		$29.95	
This Ain't Baywatch XXX	HV0331		$29.95	

PRICES:
1 DVD = $29.95
5 DVDs = $99
or buy all 15 DVDs for $229!

SUBTOTAL: $______

SHIPPING & HANDLING $ **FREE!**

TOTAL ENCLOSED: $______

Coming SOON

THE ANNIVERSARY ISSUE GOES ON SALE AUGUST 3, 2021 I VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

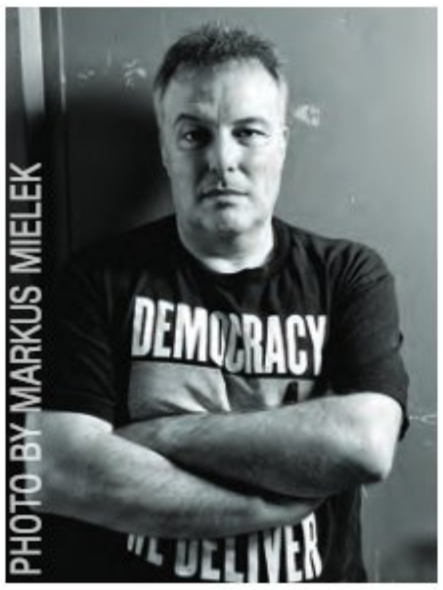


PHOTO BY MARKUS MIELEK

JELLO BIAFRA

Since crashing onto the music scene with Dead Kennedys, Jello Biafra has lived a roller coaster of a life—one which has seen him become a label boss, tireless frontman, political pundit and legend in his own lifetime. Colin McCracken digs deep for this powerful interview.

KERRYN FEEHAN

When she's not titillating the masses with her tits and ass, Feehan is a headlining comic, writer/podcaster and one of the creators of the shockingly funny *Kerryn Sucks*. Join us for a hilarious interview by T.S. Farley as Feehan wows us with her wit and butt. Photography by Casper Monroe.

PHOTO BY EDYN BLAIR

HOTTIES' HOBBIES

We all know their skills on camera, from anal acrobatics to incredible deep-throats. But how do your favorite XXX stars spend their time when the camera stops rolling? How do they unwind? What hobbies and skills keep them grounded? From archery to aerial stunts, prepare to be surprised. By Missy Martinez.

MILA AZUL

Call
1-800
BIG-TITS
2 4 4 8 4 8 7
B010
$0.99-$2.99 per/min. Premium & access fees may apply. Adults 18+.

ROUGH DAY, BABE?
CALL & STRETCH MY ASSHOLE NOW!
1-800
ANAL SEX!
2 6 2 5 7 3 9
TAKE YOUR STRESS OUT ON ME!
$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.
B009

CAUTION CAUTION! HOTTEST CAUTION
★★★★★
FIVE-STAR
FANTASY
FULFILLMENT!
1-800 JACK OFF
5 2 2 5 6 3 3
SLUTTY MILFS
CHEATING WIVES
TIGHT TEENS
GIRLS NEXT DOOR
LINGERIE LESBIANS
BISEXUAL BABES
READY 4 U NOW!
1-800 BIG-TITS
2 4 4 8 4 8 7
CAUTION PHONE SEX EVER! CAUTION
B059

ADULTS 18+ ONLY. MOST MAJOR CREDIT CARDS ACCEPTED & CHECKS BY PHONE. PRICES WILL VARY DEPENDING ON MENU SELECTION. THERE MAY BE A SMALL, ONE-TIME CONNECTION FEE.